



Tocatta in E Minor

J. S. Bach (BWV 914)

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2017

Tocatta (♩ = 50)

Flute

Oboe

Guitar

F

O

G

4

7

11

Un poco allegro (♩ = 70)

Flute

Oboe

Guitar

F

O

G

5

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 5 features a trill (tr) in the Flute part. The Oboe part has a melodic line with eighth notes, and the Guitar part provides a harmonic accompaniment with chords and moving lines.

9

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 12 features a trill (tr) in the Guitar part. The Flute part continues with a melodic line, the Oboe part has a similar melodic line, and the Guitar part provides a harmonic accompaniment.

13

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 13 features a trill (tr) in the Flute part. The Flute part has a melodic line with eighth notes, the Oboe part has a similar melodic line, and the Guitar part provides a harmonic accompaniment.

16

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 18 features a trill (tr) in the Guitar part. The Flute part has a melodic line with eighth notes, the Oboe part has a similar melodic line, and the Guitar part provides a harmonic accompaniment.

20

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 22 features a trill (tr) in the Guitar part. The Flute part has a melodic line with eighth notes, the Oboe part has a similar melodic line, and the Guitar part provides a harmonic accompaniment.

24

F
O
G

tr *rit.*

Adagio (♩ = 45)

Flute
Oboe
Guitar

mf *mf* *mf*

4

F
O
G

7

F
O
G

10

F
O
G

tr

12

F
O
G

15

F
O
G

19

F
O
G

22

F
O
G

26

F
O
G

Fugue (♩ = 90)

Flute

Oboe

Guitar

4

F

O

G

7

F

O

G

10

F

O

G

13

F

O

G

16

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 16: Flute has a quarter rest, Oboe has a sixteenth-note pattern, and Guitar has a sixteenth-note pattern. Measure 17: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern. Measure 18: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern.

19

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 19: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern. Measure 20: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern. Measure 21: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern.

22

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 22: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 23: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 24: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern.

25

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 25: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 26: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 27: Flute has a quarter note, Oboe has a sixteenth-note pattern, and Guitar has a whole rest.

28

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 28: Flute has a quarter note, Oboe has a sixteenth-note pattern, and Guitar has a whole rest. Measure 29: Flute has a quarter note, Oboe has a sixteenth-note pattern, and Guitar has a whole rest. Measure 30: Flute has a quarter note, Oboe has a sixteenth-note pattern, and Guitar has a whole rest.

31

F
O
G

34

F
O
G

37

F
O
G

40

F
O
G

43

F
O
G

46

Flute (F), Oboe (O), and Guitar (G) staves. Measure 46: Flute has a sixteenth-note run, Oboe has a dotted quarter note, and Guitar has a sixteenth-note accompaniment. Measure 47: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note accompaniment. Measure 48: Flute has a sixteenth-note run, Oboe has a quarter note, and Guitar has a sixteenth-note accompaniment.

49

Flute (F), Oboe (O), and Guitar (G) staves. Measure 49: Flute has a quarter rest, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 50: Flute has a sixteenth-note run, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 51: Flute has a sixteenth-note run, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment.

52

Flute (F), Oboe (O), and Guitar (G) staves. Measure 52: Flute has a sixteenth-note run, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 53: Flute has a sixteenth-note run, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 54: Flute has a sixteenth-note run, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment.

55

Flute (F), Oboe (O), and Guitar (G) staves. Measure 55: Flute has a quarter note, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest. Measure 56: Flute has a sixteenth-note run, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest. Measure 57: Flute has a sixteenth-note run, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest.

58

Flute (F), Oboe (O), and Guitar (G) staves. Measure 58: Flute has a quarter note, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest. Measure 59: Flute has a quarter note, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest. Measure 60: Flute has a sixteenth-note run, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest.

61

F
O
G

64

F
O
G

67

F
O
G

70 *rit.*

F
O
G