

# Wachet auf! Sleepers Awake!

Cantata BWV 140, Mvmt. 4, Schübler Choral BWV 645

Johann Sebastian Bach

Das Herz tut ihr vor Freude springen! With sudden joy her glad heart springeth!

Nun komm du werthe Kron.

The first system of the Schübler Choral BWV 645 is written for piano. It consists of two staves: a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *mf* (mezzo-forte). The melody in the treble staff features a series of eighth-note patterns, with a repeat sign after the first four measures. The dynamics change to *p* (piano) after the repeat and then to *f* (forte) in the final measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of the Schübler Choral BWV 645 begins at measure 11. The treble staff continues the melodic line with eighth-note patterns and includes trill ornaments (trills) over some notes. The bass staff continues with a steady accompaniment. The dynamic remains *f* (forte).

The third system of the Schübler Choral BWV 645 begins at measure 20. The treble staff features more complex rhythmic patterns, including sixteenth-note runs and trill ornaments. The bass staff continues with a steady accompaniment. The dynamic remains *f* (forte).

Imitating a register with 8' and 4' for the hymn tune

29

Musical score for measures 29-38. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with frequent slurs and accents, while the left hand provides a steady accompaniment of eighth and quarter notes.

39

Musical score for measures 39-47. This section includes a first ending (1.) and a second ending (2.) marked with repeat signs. The right hand continues with melodic development, incorporating trills and slurs, while the left hand maintains its accompaniment.

48

Musical score for measures 48-56. The right hand features a more active melodic line with slurs and accents, while the left hand continues with a consistent accompaniment pattern.

57

Musical score for measures 57-66. The right hand continues with melodic passages, including slurs and accents, while the left hand provides a steady accompaniment.

66

Musical score for measures 66-74. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

75

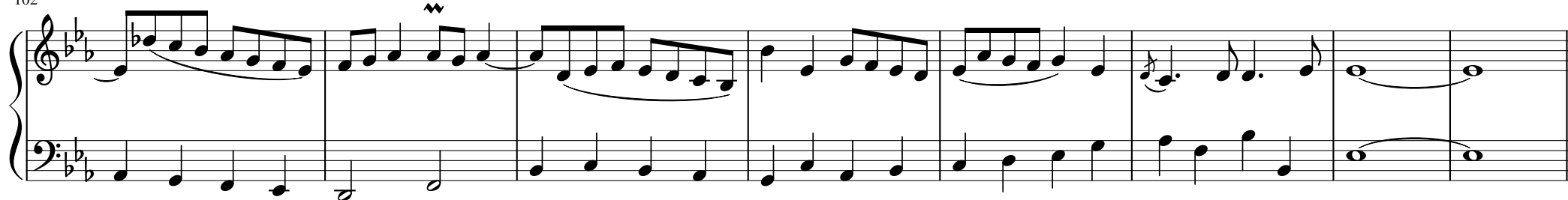
Musical score for measures 75-83. The right hand continues the melodic development with slurs and accents, and the left hand maintains the harmonic support.

84

Musical score for measures 84-93. The right hand has a more active melodic line with slurs and accents, and the left hand continues with a steady accompaniment.

94

Musical score for measures 94-102. The right hand features a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment.



Based on 1599 chorale Wachet auf, ruft uns die Stimme by Philipp Nicolai.

Zion hört die Wächter singen,  
 Das Herz tut ihr vor Freuden springen,  
 Sie wachet und steht eilend auf.  
 Ihr Freund kommt vom Himmel prächtig,  
 Von Gnaden stark, von Wahrheit mächtig,  
 Ihr Licht wird hell, ihr Stern geht auf.  
 Nun komm, du werthe Kron,  
 Herr Jesu, Gottes Sohn!  
 Hosianna!  
 Wir folgen all  
 Zum Freudensaal  
 Und halten mit das Abendmahl.

Zion hears the voice that singeth,  
 With sudden joy her glad heart springeth,  
 At once she wakes, she stands arrayed.  
 See her Light, her Star ascending,  
 Lo, girt with truth, with mercy blending,  
 Her Bridegroom there, so long delayed.  
 All hail! God's glorious Son,  
 All hail! our joy and crown.  
 Alleluia!  
 The joyful call  
 We answer all,  
 And follow to the bridal hall.