

Baritone Saxophone

# Six Chorale Preludes for Saxophone Quintet

*For Len*

## 1. O Haupt voll Blut und Wunden BWV 244

J.S. Bach  
arr. J. Srutowski

Musical notation for the first prelude, 'O Haupt voll Blut und Wunden' (BWV 244). The piece is in C major, 3/4 time, and begins with a tempo marking of quarter note = 70. The notation includes dynamic markings of *mf*, *mp*, and *f*. It features first and second endings and a *rall.* section.

## 2. Christ lag in Todsbanden BWV 4

Martin Luther 1524  
Harmonized J.S. Bach  
arr. J. Srutowski

Musical notation for the second prelude, 'Christ lag in Todsbanden' (BWV 4). The piece is in C major, 3/4 time, and begins with a tempo marking of quarter note = 70. The notation includes dynamic markings of *f*, *mf*, and *mp*. It features first and second endings and *rit.* and *rall.* markings.

## 3. Herr Jesu Christ, do hoechstes Gut BWV 334

J.S. Bach  
arr. J. Srutowski

Musical notation for the third prelude, 'Herr Jesu Christ, do hoechstes Gut' (BWV 334). The piece is in C major, 3/4 time, and begins with a tempo marking of quarter note = 60. The notation includes dynamic markings of *p*, *mp*, *pp*, and *mf*. It features first and second endings and *rit.* and *rall.* markings.

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4. O Ewigkeit, du Donnerwort  
BWV 11

Johann Schop (1590-1667)  
Harmonized J.S. Bach  
arr. J. Srutowski

♩=84

*f* *mf* *f* *mp*

*mf* *mp* *mf* *f*

*rall.*

Detailed description: This is the musical score for the Baritone Saxophone part of 'O Ewigkeit, du Donnerwort' (BWV 11). It is in C major, common time, with a tempo of quarter note = 84. The score consists of two staves. The first staff begins with a dynamic of *f*, followed by *mf*, and ends with a first ending marked *f* and a second ending marked *mp*. The second staff continues with *mf*, *mp*, *mf*, and *f*, and concludes with a *rall.* (ritardando) marking.

5. Mach's mit mir, Gott, nach deiner Guet  
BWV 377

J.S. Bach  
arr. J. Srutowski

♩=80

*mf* *mp* *mf*

*p* *mf* *mp*

*rit.* *rall.*

Detailed description: This is the musical score for the Baritone Saxophone part of 'Mach's mit mir, Gott, nach deiner Guet' (BWV 377). It is in C major, common time, with a tempo of quarter note = 80. The score consists of two staves. The first staff begins with a dynamic of *mf*, followed by *mp*, and ends with a first ending marked *mf* and a second ending marked *mf*. The second staff continues with *p*, *mf*, and *mp*, and concludes with *rit.* (ritardando) and *rall.* (ritardando) markings.

6. Wie schon leuchtet der Morgenstern  
BWV 36

Philipp Nicolai (1556-1608)  
Harmonized J.S. Bach  
arr. J. Srutowski

♩=72

*mf* *mp* *f* *mp*

*f* *ff*

*rall.*

*p* *ff*

Detailed description: This is the musical score for the Baritone Saxophone part of 'Wie schon leuchtet der Morgenstern' (BWV 36). It is in C major, common time, with a tempo of quarter note = 72. The score consists of three staves. The first staff begins with a dynamic of *mf*, followed by *mp*, *f*, and *mp*. The second staff continues with *f* and *ff*, and concludes with a *rall.* (ritardando) marking. The third staff begins with *p* and *ff*.