

Flute 4 (for Alto flute)

Six Chorale Preludes for Flute Quartet

1. O Haupt voll Blut und Wunden BWV 244

J.S. Bach
arr. J. Srutowski

♩=70

mf *mp* *f*

6

mp *f* *mf* *rall.*

Detailed description: This system contains the first two systems of music for the first chorale prelude. The first system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a tempo marking of quarter note = 70. The first measure is marked *mf*. The first ending is marked *mp* and the second ending is marked *f*. The second system starts at measure 6 and includes dynamic markings *mp*, *f*, and *mf*, as well as a *rall.* marking.

2. Christ lag in Todsbanden BWV 4

Martin Luther 1524
Harmonized J.S. Bach
arr. J. Srutowski

♩=70

f *mf* *mp*

14

mf *f* *rit.* *rall.* *ff*

Detailed description: This system contains the first two systems of music for the second chorale prelude. The first system starts with a treble clef, a key signature of two sharps (D major), and a common time signature. It begins with a tempo marking of quarter note = 70. The first measure is marked *f*. The first ending is marked *mf* and the second ending is marked *mp*. The second system starts at measure 14 and includes dynamic markings *mf*, *f*, *rit.*, *rall.*, and *ff*.

3. Herr Jesu Christ, do hoechstes Gut BWV 334

J.S. Bach
arr. J. Srutowski

♩=60

p *mp* *pp* *mf*

33

mp *mf* *rit.* *rall.*

Detailed description: This system contains the first two systems of music for the third chorale prelude. The first system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a tempo marking of quarter note = 60. The first measure is marked *p*. The first ending is marked *mp* and the second ending is marked *pp*. The second system starts at measure 33 and includes dynamic markings *mp*, *mf*, *rit.*, and *rall.*

Flute 4 (for Alto flute)
Six Chorale Preludes for Flute Quartet

4. O Ewigkeit, du Donnerwort
BWV 11

Johann Schop (1590-1667)
Harmonized J.S. Bach
arr. J. Srutowski

$\text{♩} = 84$

f *mf* *f* *mp*

47 *mf* *p* *mp* *p* *f* *rall.*

5. Mach's mit mir, Gott, nach deiner Guet
BWV 377

J.S. Bach
arr. J. Srutowski

$\text{♩} = 80$

mf *mp* *mf*

61 *p* *mf* *mp* *mf* *rit.* *rall.*

6. Wie schon leuchtet der Morgenstern
BWV 36

Philipp Nicolai (1556-1608)
Harmonized J.S. Bach
arr. J. Srutowski

$\text{♩} = 72$

mf *mp* *f* *mp*

76 *f* *ff* *rall.*

81 *p* *ff* *rall.*