

Six Chorale Preludes for Flute Quartet

1. O Haupt voll Blut und Wunden BWV 244

J.S. Bach
arr. J. Srutowski

Musical score for the first prelude, 'O Haupt voll Blut und Wunden' (BWV 244). The score is in C major, common time, with a tempo marking of quarter note = 70. It consists of two staves. The first staff begins with a *mf* dynamic and includes first and second endings. The second staff continues the melody with dynamics of *mp*, *f*, and *mf*, ending with a *rall.* marking and a fermata.

2. Christ lag in Todsbanden BWV 4

Martin Luther 1524
Harmonized J.S. Bach
arr. J. Srutowski

Musical score for the second prelude, 'Christ lag in Todsbanden' (BWV 4). The score is in D major, common time, with a tempo marking of quarter note = 70. It consists of two staves. The first staff begins with a *f* dynamic and includes first and second endings. The second staff continues the melody with dynamics of *mf*, *f*, *mf*, and *ff*, ending with *rit.* and *rall.* markings and a fermata.

3. Herr Jesu Christ, do hoechstes Gut BWV 334

J.S. Bach
arr. J. Srutowski

Musical score for the third prelude, 'Herr Jesu Christ, do hoechstes Gut' (BWV 334). The score is in C major, common time, with a tempo marking of quarter note = 60. It consists of two staves. The first staff begins with a *p* dynamic and includes first and second endings. The second staff continues the melody with dynamics of *mp*, *pp*, and *mf*, ending with *rit.* and *rall.* markings and a fermata.

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4. O Ewigkeit, du Donnerwort
BWV 11

Johann Schop (1590-1667)
Harmonized J.S. Bach
arr. J. Srutowski

f *mf* *f* *mp*

mf *mp* *mf* *f*

rit.

5. Mach's mit mir, Gott, nach deiner Guet
BWV 377

J.S. Bach
arr. J. Srutowski

mf *mp* *mf*

p *mf* *mp*

rit. *rall.*

6. Wie schon leuchtet der Morgenstern
BWV 36

Philipp Nicolai (1556-1608)
Harmonized J.S. Bach
arr. J. Srutowski

mf *mp* *f* *mp*

f *ff*

p *ff* *rall.*