

# Six Chorale Preludes for Flute Quartet

## 1. O Haupt voll Blut und Wunden BWV 244

J.S. Bach  
arr. J. Srutowski

$\text{♩} = 70$

*mf* *mp* *f*

*mp* *f* *mf* *rall.*

Detailed description: This system contains the first two staves of the piece. The first staff begins with a treble clef, a common time signature, and a tempo marking of quarter note = 70. It features a repeat sign followed by a melodic line with dynamics *mf*, *mp*, and *f*. The second staff continues the melody with dynamics *mp*, *f*, *mf*, and a *rall.* marking. The piece concludes with a double bar line.

## 2. Christ lag in Todsbanden BWV 4

Martin Luther 1524  
Harmonized J.S. Bach  
arr. J. Srutowski

$\text{♩} = 70$

*f* *mf* *mp*

*mf* *f* *rit.* *rall.* *ff*

Detailed description: This system contains the first two staves of the piece. The first staff begins with a treble clef, a common time signature, and a tempo marking of quarter note = 70. It features a repeat sign followed by a melodic line with dynamics *f*, *mf*, and *mp*. The second staff continues the melody with dynamics *mf*, *f*, *rit.*, *rall.*, and *ff*. The piece concludes with a double bar line.

## 3. Herr Jesu Christ, do hoechstes Gut BWV 334

J.S. Bach  
arr. J. Srutowski

$\text{♩} = 60$

*p* *mp* *pp* *mf*

*mp* *mf* *rit.* *rall.*

Detailed description: This system contains the first two staves of the piece. The first staff begins with a treble clef, a common time signature, and a tempo marking of quarter note = 60. It features a repeat sign followed by a melodic line with dynamics *p*, *mp*, *pp*, and *mf*. The second staff continues the melody with dynamics *mp*, *mf*, *rit.*, and *rall.*. The piece concludes with a double bar line.

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4. O Ewigkeit, du Donnerwort  
BWV 11Johann Schop (1590-1667)  
Harmonized J.S. Bach  
arr. J. Srutowski

$\text{♩} = 84$

5. Mach's mit mir, Gott, nach deiner Guet  
BWV 377J.S. Bach  
arr. J. Srutowski

$\text{♩} = 80$

6. Wie schon leuchtet der Morgenstern  
BWV 36Philipp Nicolai (1556-1608)  
Harmonized J.S. Bach  
arr. J. Srutowski

$\text{♩} = 72$