



Recitative & Chorus: "Was bringet ihr für Klage wider diesen Menschen?"

J. S. Bach (BWV 245 No. 16)

Arranged for Winds & Strings by Mike Magatagan 2016

Recitative (♩ = 80)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mp

mp

mf

8

Chorus

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

tr

15

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 15 through 20. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The page number '15' is located at the top left of the first staff.

This musical score page contains measures 22 through 27 of a piece. It features two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in G major and 3/4 time. The woodwinds and strings play a complex, rhythmic pattern with various articulations and phrasings. The bassoon and cello parts feature long, sustained notes in the first few measures, while the other instruments have more active lines.

This musical score page contains measures 28 through 32. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in G major and 3/4 time. Measures 28-32 show a complex interplay of rhythmic patterns and melodic lines across the instruments. The Flute and Bassoon parts feature prominent sixteenth-note passages. The strings provide a steady accompaniment with various rhythmic textures.

33

rit. **a Tempo** *tr* **Recitative**

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

40

Chorus

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 45 through 48. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin I parts feature a complex, fast-moving melodic line with many accidentals. The other instruments provide harmonic support with various rhythmic patterns and sustained notes. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

49

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description of the musical score: The score is for measures 49-52. The Flute (Fl) and Violin 1 (V1) parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe (Ob) and Violin 2 (V2) parts play a more melodic line with some rests. The Clarinet (Cl) and Bassoon (Ba) parts provide harmonic support with sustained notes and some rhythmic patterns. The Fagott (Fh) and Viola (Va) parts also play melodic lines. The Violoncello (Vc) part provides a bass line with some sustained notes and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

53

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 53 through 56. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The flute and violin 1 parts feature intricate sixteenth-note passages. The oboe, clarinet, and horn parts have more melodic lines with some grace notes. The bassoon and cello parts provide a steady bass line with long notes and some grace notes. The strings play a rhythmic accompaniment.

57 **Recitative**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

mp

Musical score for a woodwind and string ensemble. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, Clarinet, and Viola parts are mostly silent, indicated by rests. The Fagott and Bassoon parts have active melodic lines. The Violin 1 and Violin 2 parts are also silent. The Cello part has a simple bass line. The score is written in G major and 4/4 time.

69

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 69 through 74. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 69-74 show a recitative section for the Bassoon and Fagott, with the Fagott playing a more active line. The other instruments are mostly silent, indicated by rests. The Cello part has a few notes in measures 70-74.

75

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf