

Prélude et fugue St anne

Trumpet in B \flat 1

BWV 552

Prélude

J.S Bach
Bruno Chapelat

$\text{♩} = 96$

6 *f*

12

18 *mf*

25

30 *f* *mf*

35 *p* *mf* *p* *mp*

41

45 *mf* *cresc.*

49 *f*

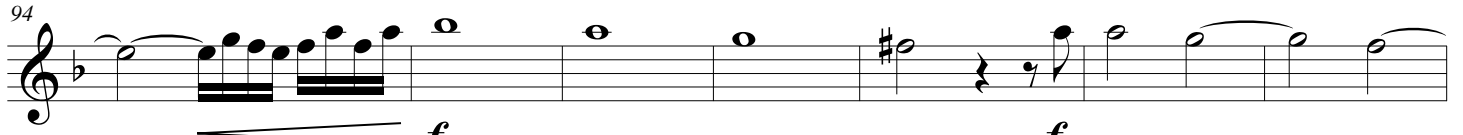
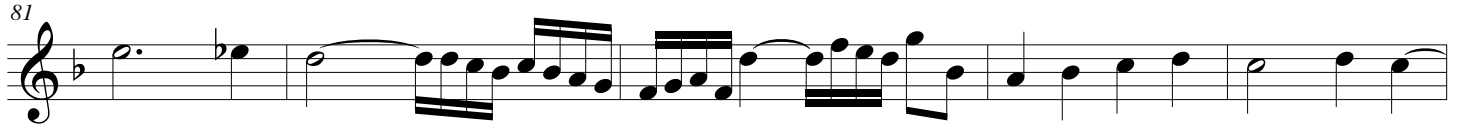
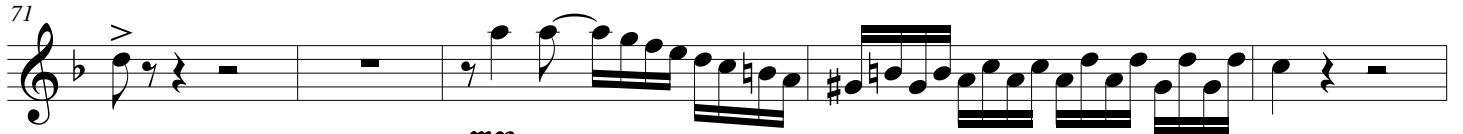
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55

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mf



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112 *mf* *p* *mf* *p*

119 *mp*

122 *mf*

126 *cresc.* *f*

130 *f*

138

142

147 *fmf* *f* *mf*

152 *f*

158 *mp*

162 *mf*

Detailed description: This page of a musical score contains ten staves of music, numbered 112 to 162. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo is indicated in measure 126. A fingering of '5' is shown in measure 130. The score concludes with a fermata in measure 162.

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168 *cresc.* Prélude et fugue St anne

171 *f*

178

183

189

196 *mf*

201 *ff* *rit.*