

Prelude in A Minor

J. S. Bach (BWV 904 No. 1)

Interpretation for Woodwind Quintet by Mike Magatagan 2017



Prelude (♩ = 60)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

8

F

O

C

H

B

14

F

O

C

H

B

21

Woodwind Quintet score for measures 21-27. The score is in A minor (one sharp, F#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with slurs and ties. The Oboe part provides harmonic support with sustained notes and some movement. The Clarinet part has a rhythmic pattern with slurs. The Horn and Bassoon parts are mostly silent, indicated by rests.

28

Woodwind Quintet score for measures 28-33. The Flute part continues its melodic line. The Oboe part has a more active role with slurs and ties. The Clarinet part features a trill (tr) in measure 30. The Horn part has a melodic line starting in measure 30. The Bassoon part has a simple bass line with sustained notes.

34

Woodwind Quintet score for measures 34-39. The Flute part has a long, flowing melodic line with many slurs and ties. The Oboe part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties. The Horn part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties.

40

F
O
C
H
B

46

F
O
C
H
B

52

F
O
C
H
B

58

F
O
C
H
B

63

F
O
C
H
B

69

F
O
C
H
B

76

Woodwind Quintet score for measures 76-81. The score is in A minor (one sharp, F#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn and Bassoon parts have a simple harmonic accompaniment.

82

Woodwind Quintet score for measures 82-86. The Flute part continues with a melodic line. The Oboe part has a melodic line with some rests. The Clarinet part has a rhythmic accompaniment. The Horn and Bassoon parts have a simple harmonic accompaniment.

87

Woodwind Quintet score for measures 87-91. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a melodic line with some rests. The Clarinet part has a rhythmic accompaniment. The Horn and Bassoon parts have a simple harmonic accompaniment.

92

F
O
C
H
B

98

rit. **a Tempo**

F
O
C
H
B

105

rit.

F
O
C
H
B