



# Prelude & Fugue in C Major

J. S. Bach (BWV 846)

I. Prelude (♩ = 78)

Interpretation for String Quartet by Mike Magatagan 2017

Violin 1 *mf*  
*pizz.*

Violin 2 *mp*  
*pizz.*

Viola *mp*  
*pizz.*

Cello *mp*  
*pizz.*

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

V1  
V2  
Va  
Vc

13

V1  
V2  
Va  
Vc

16

V1  
V2  
Va  
Vc

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

25

V1

V2

Va

Vc

28

V1  
V2  
Va  
Vc

31

V1  
V2  
Va  
Vc

33

*rit.*

V1  
V2  
Va  
Vc

*arco.*  
*arco.*  
*arco.*

II. Fugue (♩ = 65)

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

This system contains the first three measures of the fugue. Violin 1 and Violin 2 both begin with a *mf* dynamic. The Viola and Cello parts are silent in these measures.

V1

V2

Va

Vc

*mf*

*mf*

This system contains measures 4 through 6. All four instruments (Violin 1, Violin 2, Viola, and Cello) are active. The Viola and Cello parts are marked with a *mf* dynamic.

V1

V2

Va

Vc

This system contains measures 7 through 9. All four instruments continue their parts. The Viola and Cello parts are marked with a *mf* dynamic.

10

V1  
V2  
Va  
Vc

This system contains measures 10, 11, and 12. The first violin (V1) part features a melodic line with a sharp sign above the first measure. The second violin (V2) part has a melodic line with a sharp sign above the first measure. The viola (Va) part has a melodic line with a sharp sign above the first measure. The violoncello (Vc) part has a melodic line with a sharp sign above the first measure.

13

V1  
V2  
Va  
Vc

This system contains measures 13, 14, and 15. The first violin (V1) part features a melodic line with a trill (tr) above the first measure. The second violin (V2) part has a melodic line with a sharp sign above the first measure. The viola (Va) part has a melodic line with a sharp sign above the first measure. The violoncello (Vc) part has a melodic line with a sharp sign above the first measure.

16

V1  
V2  
Va  
Vc

This system contains measures 16, 17, and 18. The first violin (V1) part features a melodic line with a flat sign (b) above the first measure and a fermata above the second measure. The second violin (V2) part has a melodic line with a sharp sign above the first measure. The viola (Va) part has a melodic line with a sharp sign above the first measure. The violoncello (Vc) part has a melodic line with a flat sign (b) above the first measure.

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

25

*rit.*

V1

V2

Va

Vc