

Cello

# Prelude: "Ach Gott und Herr"

J. S. Bach (BWV 692)

Prelude (♩ = 64)

Interpretation for Oboe, Guitar & Cello by Mike Magatagan 2016

First line of musical notation in bass clef, common time. Measure 1 starts with a *mf* dynamic marking. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Second line of musical notation in bass clef. Measure 3 contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4 contains quarter notes: G5, F5, E5, D5, C5, B4, A4, G4.

Third line of musical notation in bass clef. Measure 5 contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 6 contains quarter notes: G5, F5, E5, D5, C5, B4, A4, G4.

Fourth line of musical notation in bass clef. Measure 7 contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 contains quarter notes: G5, F5, E5, D5, C5, B4, A4, G4.

Fifth line of musical notation in bass clef. Measure 9 contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 10 contains quarter notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 11 contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

Sixth line of musical notation in bass clef. Measure 12 contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 13 contains quarter notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 14 contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The marking *D.S.* appears above measure 13.

Seventh line of musical notation in bass clef. Measure 15 contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 16 contains quarter notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 17 contains quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 18 contains quarter notes: G5, F5, E5, D5, C5, B4, A4, G4. The marking *rit.* appears above measure 17.