

# Violin

# Partita in A Minor

J. S. Bach (BWV 827)

I. Fantasia (♩ = 50)

Interpretation for Violin & Guitar by Mike Magatagan 2017

*mf*

10

19

27

35

44

51

59

67

75

83

91

99



Musical notation for measures 99-105, featuring a series of eighth-note patterns in a treble clef.

106



Musical notation for measures 106-113, continuing the eighth-note patterns with some rests.

114



Musical notation for measures 114-121, ending with a fermata on the final note.

**II. Allemande** (♩ = 35)

*mf*



Musical notation for measures 1-6 of the Allemande, starting with a mezzo-forte (*mf*) dynamic.

4



Musical notation for measures 7-12 of the Allemande, featuring sixteenth-note patterns.

7



Musical notation for measures 13-18 of the Allemande, ending with a repeat sign.

10



Musical notation for measures 19-24 of the Allemande, featuring sixteenth-note patterns.

13



Musical notation for measures 25-30 of the Allemande, ending with a fermata.

16



Musical notation for measures 31-36 of the Allemande, ending with a fermata.

**III. Courante** (♩ = 96)

*mf*



Musical notation for measures 1-5 of the Courante, starting with a mezzo-forte (*mf*) dynamic.

6



Musical notation for measures 6-9 of the Courante, featuring sixteenth-note patterns.

10



Musical notation for measures 10-14 of the Courante, featuring sixteenth-note patterns.

15



Musical notation for measures 15-18 of the Courante, ending with a fermata.

20

25

30

36

41

46

50

54

IV. Sarabande (♩ = 40)

7

12

19

23

27 *rit.*

V. Bursca (♩ = 90)

*mf*

16

22

29

33

37

VI. Scherzo (♩ = 75)

*mf*

8

16

23

29

*rit.*

VII. Gigue (♩ = 120)

*mf*

6

11

16

21

25

31

36

40

44

48

*tr*

*tr*

*rit.*