

# Guitar

## Partita in A Minor

J. S. Bach (BWV 827)

Interpretation for Violin & Guitar by Mike Magatagan 2017

### I. Fantasia (♩ = 50)

The musical score is written for guitar in treble clef, 3/8 time, and the key of A minor (three sharps: F#, C#, G#). It begins with a mezzo-forte (*mf*) dynamic marking. The score is divided into measures by bar lines, with measure numbers 11, 19, 30, 38, 47, 56, 67, 78, 90, 101, and 112 indicated at the start of their respective staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. A *rit.* (ritardando) marking appears above the staff at measure 112. The piece concludes with a final whole note chord in measure 113.

## II. Allemande (♩ = 35)

mf

4

6

8

10

13

15

17

## III. Courante (♩ = 96)

mf

7

13

19

25

31

36

41

46

51

*rit.*

#### IV. Sarabande (♩ = 40)

*mf*

7

13

18

22

26

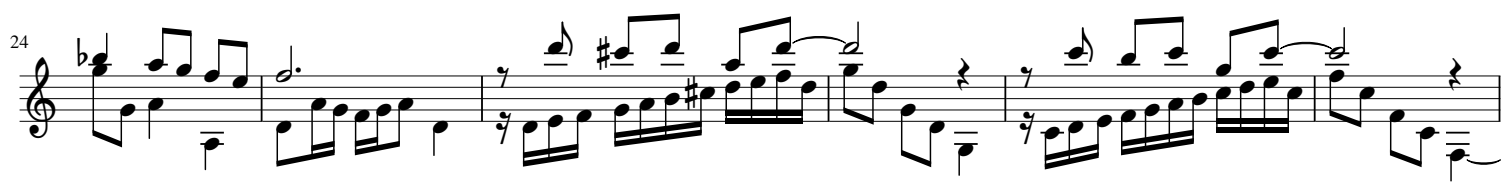
*rit.*

V. Burlesca (♩ = 90)

7

12

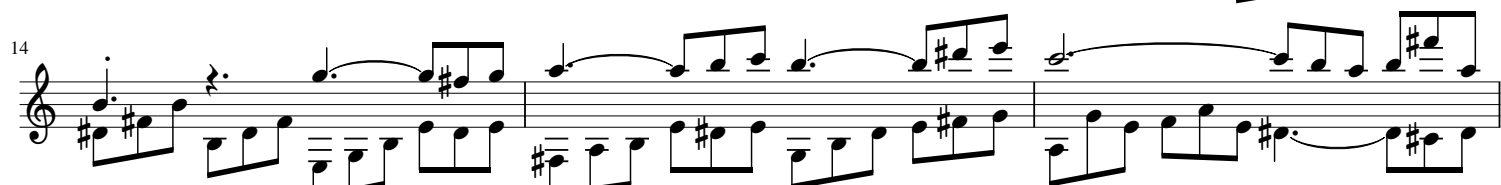
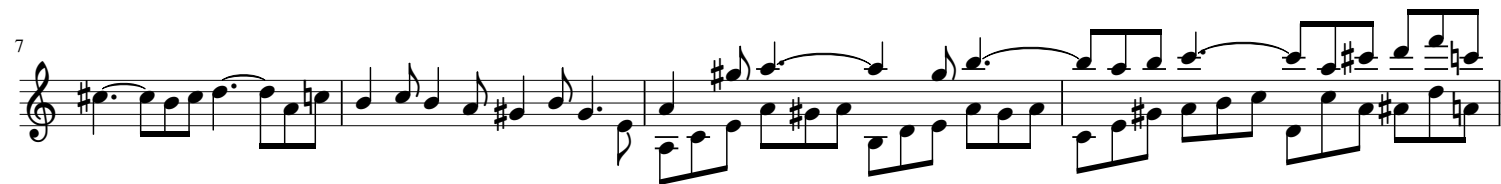
18



# VI. Scherzo (♩ = 75)



# VII. Gigue (♩ = 120)



17

20

24

28

33

38

41

44

48

51

*rit.*