



Partita in A Minor

J. S. Bach (BWV 827)

I. Fantasia (♩ = 50)

Interpretation for Violin & Guitar by Mike Magatagan 2017

Violin *mf*

Guitar *mf*

V

G

V

G

V

G

V

G

V

G

40

46

52

59

65

72

79

V

G

86

V

G

93

V

G

100

V

G

107

V

G

114

V

G

II. Allemande (♩ = 35)

The image displays a musical score for the second movement, 'Allemande', from the Partita in A Minor (BWV 827) by J.S. Bach, arranged for Violin and Classical Guitar. The score is written in C major and common time (C). The tempo is marked as ♩ = 35. The initial dynamic is *mf*. The score is organized into systems, with measures 1-2, 3-4, 5-6, and 7-8. Each system contains staves for Violin (V) and Guitar (G). The Violin part features a melodic line with various ornaments and phrasing. The Guitar part provides harmonic support with chords and arpeggiated patterns. Measure numbers 3, 4, 5, 6, and 7 are indicated at the beginning of their respective systems.

This image displays a musical score for the Partita in A Minor (BWV 827) by J.S. Bach, arranged for Violin (V) and Classical Guitar (G). The score is organized into five systems, each containing two staves. The Violin part is written in treble clef, and the Guitar part is also in treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks like accents and slurs. Measure numbers 8, 9, 10, 12, 13, and 14 are clearly marked at the beginning of their respective systems. The notation is clean and professional, typical of a published musical score.

15

Violin (V) and Guitar (G) staves for measures 15-16. Measure 15 features a violin melody with a slur and a guitar accompaniment with eighth notes. Measure 16 continues the violin melody with a slur and a guitar accompaniment with eighth notes and a trill.

16

Violin (V) and Guitar (G) staves for measures 17-18. Measure 17 features a violin melody with a slur and a guitar accompaniment with eighth notes. Measure 18 features a violin melody with a slur and a guitar accompaniment with eighth notes and a trill.

17

Violin (V) and Guitar (G) staves for measures 19-20. Measure 19 features a violin melody with a slur and a guitar accompaniment with eighth notes. Measure 20 features a violin melody with a slur and a guitar accompaniment with eighth notes.

18

rit.

Violin (V) and Guitar (G) staves for measures 21-22. Measure 21 features a violin melody with a slur and a guitar accompaniment with eighth notes. Measure 22 features a violin melody with a slur and a guitar accompaniment with eighth notes.

III. Courante (♩ = 96)

Violin *mf*

Guitar *mf*

Violin (V) and Guitar (G) staves for the beginning of III. Courante. The piece is in 3/4 time and starts with a *mf* dynamic. The violin melody is marked with a slur and the guitar accompaniment with eighth notes.

6

V

G

10

V

G

14

V

G

18

V

G

23

V

G

27

V

G

31

V

G

35

V

G

39

V

G

43

V

G

47

V

G

51

V

G

54

V

G

rit.

IV. Sarabande (♩ = 40)

Violin

Guitar

mf

6

V

G

10

V

G

14

V

G

17

V

G

19

Violin (V) and Guitar (G) staves for measures 19-21. Measure 19 features a 7-measure rest in the violin and a triplet of eighth notes in the guitar. Measures 20-21 continue with complex rhythmic patterns involving triplets and sixteenth notes in both parts.

22

Violin (V) and Guitar (G) staves for measures 22-24. Measure 22 has a dotted quarter note in the violin and a triplet of eighth notes in the guitar. Measures 23-24 feature more intricate rhythmic patterns with triplets and sixteenth notes.

25

Violin (V) and Guitar (G) staves for measures 25-27. Measure 25 starts with a triplet of eighth notes in the violin and a dotted quarter note in the guitar. Measures 26-27 continue with complex rhythmic patterns.

28

Violin (V) and Guitar (G) staves for measures 28-30. Measure 28 features a triplet of eighth notes in the violin and a dotted quarter note in the guitar. Measure 29 includes a *rit.* marking. Measure 30 ends with a fermata over a dotted quarter note in the violin.

V. Burlesca (♩ = 90)

Violin

Guitar

Violin and Guitar staves for the beginning of the 'V. Burlesca' section. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 90. The dynamic is *mf*. The violin part starts with a dotted quarter note, and the guitar part starts with a dotted quarter note and a triplet of eighth notes.

31

V

G

Violin and guitar staves for measures 31-33. The violin part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes.

34

V

G

Violin and guitar staves for measures 34-36. The violin part continues with a melodic line, and the guitar part provides accompaniment with chords and single notes.

37

V

G

Violin and guitar staves for measures 37-40. The violin part features a melodic line with a fermata at the end of measure 40. The guitar part provides accompaniment with chords and single notes.

VI. Scherzo (♩ = 75)

Violin

Guitar

mf

mf

Violin and guitar staves for measures 1-6. The violin part features a melodic line with eighth and sixteenth notes. The guitar part provides accompaniment with chords and single notes. The dynamic marking *mf* is present for both parts.

7

V

G

Violin and guitar staves for measures 7-13. The violin part features a melodic line with eighth and sixteenth notes. The guitar part provides accompaniment with chords and single notes.

14

V

G

Violin and guitar staves for measures 14-20. The violin part features a melodic line with eighth and sixteenth notes. The guitar part provides accompaniment with chords and single notes.

20

V

G

Detailed description: This system contains measures 20 through 24. The Violin staff (V) features a melodic line with various accidentals (flats and sharps) and a fermata over the final note of measure 24. The Guitar staff (G) provides a rhythmic accompaniment with eighth and sixteenth notes.

25

V

G

Detailed description: This system contains measures 25 through 29. The Violin staff (V) continues the melodic line with a series of eighth notes and some accidentals. The Guitar staff (G) continues with a steady eighth-note accompaniment.

30

V

G

rit.

Detailed description: This system contains measures 30 through 34. The Violin staff (V) shows a melodic line that ends with a fermata. The Guitar staff (G) features a more complex accompaniment with some chords and a *rit.* (ritardando) marking above the staff.

VII. Gigue (♩ = 120)

Violin

Guitar

mf

mf

Detailed description: This system contains measures 1 through 4 of the Gigue. The time signature is 12/8. The Violin staff (Violin) starts with a *mf* dynamic. The Guitar staff (Guitar) starts with a 7th fret barre and a *mf* dynamic. The music is in A minor.

5

V

G

Detailed description: This system contains measures 5 through 7. The Violin staff (V) has a melodic line with a fermata over the final note of measure 7. The Guitar staff (G) continues with a rhythmic accompaniment.

8

V

G

Detailed description: This system contains measures 8 through 11. The Violin staff (V) has a melodic line with a fermata over the final note of measure 11. The Guitar staff (G) continues with a rhythmic accompaniment.

11

V

G

14

V

G

17

V

G

20

V

G

23

V

G

40

V

G

42

V

G

44

V

G

46

V

G

48

V

G

50

V

G

rit.

