

Lobe den Herren, der Alles so herrlich regieret

Violin
Basso Continuo

Alto Aria from Cantata BWV 137

J. S. Bach

♩ = 50

7 5 6 4 2 7 5 6 6 5 6

4

6 5 6 5 7 6 5 4 3 6 6

7

6 5 7 6 4 5 3 6 7b 5 7

10

12

6 5b 6 5b 6 6 6 6 6 6 *

15

4 7 6 6 6 7 5 6 7 6 5

V.S.

This musical score is for Violin and Basso Continuo, covering measures 18 through 42. It is written in G major (one sharp) and 3/4 time. The score is presented in two systems, each with a treble clef for the Violin and a bass clef for the Basso Continuo. Fingerings are indicated by numbers 1-5 below notes. Trills are marked with 'tr'. The Basso Continuo part includes figured bass notation (e.g., 6 7b, 5 8 7 7, 6 5) and some time signature changes (e.g., 6/4, 6/2, 3/2, 4/2). Measure numbers 18, 21, 24, 27, 30, 33, and 36 are placed at the beginning of their respective systems.

39

8 7 7 7 5 7/4 8/3

42

6 5 3 6 7 6 6/2 7 6/4 3

45

6 7 6 5 # 6/4 6 7 6

48

6/4 6/5^b 6/5^b 6/5[#] 8 7 6/4 6/5

51

6 6/5 5 6 6 5 6

53

D.S. al Fine

6/5 4 3 7/5