

Bassoon

# "Können Tränen meiner Wangen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 18) 1727

Allegro poco andante (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in bass clef, 3/4 time, and B-flat major. It consists of 71 measures, divided into 10 systems of 7 measures each. The tempo is marked 'Allegro poco andante' with a quarter note equal to 80 beats per minute. The score includes dynamic markings: *mf* (measures 1-6), *mp* (measures 14-15), and *mf* (measures 71-76). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has two flats (B-flat and E-flat).

77



82



89



95



102



110



116



123



130



137



143



149

