

Jesu, Joy of Man's Desiring (Jesus bleibt meine Freude)

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

CHORAL

Transc. : Bernard Dewagtere

Tuba baryton
ou
Euphonium

The musical score is written for Tuba baryton or Euphonium. It is in bass clef, 3/4 time, and consists of 40 measures. The piece is a choral arrangement of 'Jesu, Joy of Man's Desiring' by J.S. Bach, transcribed by Bernard Dewagtere. The score features a melodic line with frequent triplets and a dynamic marking of *mf*. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 5, 9, 15, 19, 23, 29, 33, and 37 indicated at the beginning of their respective systems. The piece concludes with a final triplet in the 40th measure.

2
41

Jesu, Joy of Man's Desiring (Jesus bleibt meine Freude)