



"Geduld, geduld!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 12, 13, and 14 of the score. The Flute (Fl) and Oboe (Ob) parts feature a melodic line with a triplet of eighth notes in measure 12. The Flute (Fh) part has a more complex rhythmic pattern with triplets. The Bassoon (Ba) part plays a steady eighth-note accompaniment. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide a steady eighth-note accompaniment.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 15, 16, and 17 of the score. Measures 15 and 16 feature a prominent triplet of eighth notes in the Flute (Fl) and Oboe (Ob) parts. The Flute (Fh) part continues with its complex rhythmic pattern. The Bassoon (Ba) part plays a steady eighth-note accompaniment. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide a steady eighth-note accompaniment.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 42, 43, and 44. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) play a rhythmic pattern of eighth notes. The bassoon part features a melodic line with a sharp sign above the notes. The strings provide a steady accompaniment.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system contains measures 45, 46, 47, and 48. The woodwinds and strings continue with their respective parts. A *rit.* (ritardando) marking is placed above the first staff in measure 45. The woodwinds play a melodic line with a sharp sign above the notes. The strings provide a steady accompaniment. The system concludes with a double bar line and repeat signs.