

Wer nur den lieben Gott lässt walten BWV 647

Johann Sebastian Bach (arr. Minh Tu Tran)

Andante (♩ = 80)

Clarinet in Eb I (trans.)

Clarinet in Eb II (trans.)

B.Tpt./M.CL. in Eb (trans.)

Ground Clarinet in Eb (trans.)

5

10

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Musical score for measures 15-18. The score is in G major (one sharp) and 4/4 time. It features four staves: CI Eb I, CI Eb II, BTpt/MCI Eb, and GrCI Eb. Measure 15 is marked with a box containing the number 15. Measures 16 and 17 contain first and second endings, respectively, indicated by '1.' and '2.' above the staff. Measure 18 is the final measure of this section.

Musical score for measures 19-23. The score continues with the same four staves. Measure 19 is marked with a box containing the number 19. The music continues through measures 20, 21, 22, and 23.

Musical score for measures 24-27. The score continues with the same four staves. Measure 24 is marked with a box containing the number 24. The music continues through measures 25, 26, and 27.

28

Cl Eb I

Cl Eb II

BTrp/MCl Eb

GrCl Eb

32