

Wer nur den lieben Gott lässt walten BWV 647

Johann Sebastian Bach (arr. Minh Tu Tran)

Andante (♩ = 80)

Clarinet in Bb (trans.)

Middle Clarinet in Eb (trans.)

B.Tpt./M.CL. in Bb (trans.)

Ground Clarinet in Eb (trans.)

5

10

The image shows a musical score for four instruments: Clarinet in Bb (trans.), Middle Clarinet in Eb (trans.), B.Tpt./M.CL. in Bb (trans.), and Ground Clarinet in Eb (trans.). The score is in common time (C) and marked Andante with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system starts with a double bar line. The second system begins with a measure number '5' in a box. The third system begins with a measure number '10' in a box. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

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15

1. 2.

Cl Bb

MCl Eb

BTpt/MCl Bb

GrCl Eb

19

24

28

Cl Bb

MCl Eb

BTrp/MCl Bb

GrCl Eb

32