

# Choral Prelude BWV 691:

## Wer nur den lieben Gott lässt walten, BWV 691

Clavierbüchlein für Wilhelm Friedemann no. 3<sup>1)</sup> (1720)

Clavierbüchlein für Anna Magdalena Bach, no. 11<sup>2)</sup>(1725)

Johann Sebastian Bach

Measures 1-4 of the Choral Prelude BWV 691. The piece is in C major and common time. The right hand features a melodic line with various ornaments (trills and mordents) and a final fermata. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 5-8 of the Choral Prelude BWV 691. Measure 5 begins with a treble clef and a key signature change to one sharp (F#). The right hand continues with a melodic line, and the left hand provides accompaniment. A repeat sign is present at the end of measure 8.

Measures 9-12 of the Choral Prelude BWV 691. The right hand features a more active melodic line with trills and ornaments. The left hand continues with a steady accompaniment. The piece concludes with a final cadence in measure 12.

Source 1): <https://brbl-dl.library.yale.edu/vufind/Record/3829593>

Source 2): [https://www.bach-digital.de/receive/BachDigitalSource\\_source\\_00001136](https://www.bach-digital.de/receive/BachDigitalSource_source_00001136)

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Wer nur den lie - ben Gott lässt wal - ten und hof - fet auf Ihn al - le Zeit,  
den wird er wun - der - bar er - hal - ten in al - ler Not und Trau - rig - keit.

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Wer Gott dem Al - ler - höch - sten traut, Der hat auf kei - nen Sand ge baut.

Wer nur den lieben Gott läst walten  
Und hoffet auf Ihn allezeit  
Den wird er wunderbar erhalten  
In aller Not und Traurigkeit.  
Wer Gott dem Allerhöchsten traut  
Der hat auf keinen Sand gebaut.

If thou but suffer God to guide thee,  
And hope in Him through all thy ways,  
He'll give thee strength, whate'er betide thee  
And bear thee through the evil days.  
Who trusts in God's unchanging love  
Builds on the rock that nought can move.