

Choral: Ich will hier bei dir stehen

I will stand here beside you

Matthäus Passion BWV 244, no. 23

Johann Sebastian Bach

Ich will hier bei dir ste - hen, ver - ach - te mich doch nicht!

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style characteristic of Bach's chorales.

5 Von dir will ich nicht ge - hen, wenn dir dein Her - ze bricht.

The second system of musical notation continues the piece from measure 5. It features the same two-staff format with treble and bass clefs. The melody and accompaniment maintain the same rhythmic and harmonic patterns as the first system.

10 Wann dein Herz wird er - bla - sen, im letz - ten To - des - stoß,

The third system of musical notation continues from measure 10. The melody and accompaniment are consistent with the previous systems, showing a steady progression of the choral text.

15 als - dann will ich dich fas - sen in mei - nen Arm und Schoß.

The fourth and final system of musical notation concludes the piece at measure 15. The melody and accompaniment end with a final cadence, marked by a double bar line.