

Flute

# Brandenburg Concerto

(No. 5 in D Major)

J. S. Bach (BWV 1050)

Arranged for Flute & Piano by Mike Magatagan 2021

I. Allegro (♩ = 85)

8

*mf*

15

20

27

37

44

50

59

66

71

77

83

90

103

108

112

117

127

132

136

141

147

159

172

*a Tempo*

*rit.*

**10**

*a Tempo*

*rit.*

II. Affettuoso (♩ = 35)

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a *mf* dynamic. The piece is marked 'II. Affettuoso' with a tempo of ♩ = 35. The score includes several trills (tr) and fingerings (2). A *rit.* (ritardando) marking appears at measure 48. The piece concludes with a final whole note chord.

III. Allegro (♩ = 120)

2

*mf*

10

19

29

37

45

53

63 *tr*

73 *tr*

84

91

98

104

This image displays a musical score for a piece in G major, BWV 1050 (Mvt. 1) by J.S. Bach, arranged for flute, cello, and piano. The score is presented in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent triplet patterns, often indicated by a '3' above the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and trills (marked 'tr'). The measure numbers 113, 122, 131, 137, 143, 151, 159, 167, 174, 181, 190, 198, and 206 are printed at the beginning of their respective staves. The overall texture is light and rhythmic, typical of the original flute part.

214

222

234

243

253

261

268

277

287

297