

Viola 1

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

I. Allegro (♩ = 90)

Transcribed for Strings by Mike Magatagan 2017

mf

4

7

10

13

16

20

23

27

30

34

37

tr

41



44



47



50



53



56



59



62



65



69



72



75



78



Detailed description: This image shows a page of musical notation for the Brandenburg Concerto in Bb Major (BWV 1051) by J.S. Bach, transcribed for strings. The page contains ten staves of music, numbered 41 through 78. The notation is in bass clef with a key signature of two flats (Bb major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The page is numbered '2' at the bottom left.

81

85

89

92

96

99

103

106

110

114

117

120

123

126 *rit.*

129

II. Adagio ma non tanto (♩ = 37)

4 *tr*

10 *tr* *mf*

14 *tr*

20 *tr*

25 *tr* 3

34 *tr*

40

44

47 *tr*

52 *rit.* *accel.* *accel.* *accel.* *a Tempo* *tr*

59 *p* *rit.* *mf*

III. Allegro (♩ = 80)

The musical score is written in a single system with 12/8 time signature and a key signature of two flats (Bb Major). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score begins with a melodic line in the right hand, marked *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 12, 16, 18, 20, 23, 28, 31, 34, 36, and 39 indicated. The notation includes slurs, accents, and dynamic markings.

43

47

49

52

55

59

61

64

67

71

75

78

82

rit.

a Tempo

84

87

91

95

98

101

104

108

rit.