



Aria: "Mache dich, mein Herze, rein"

J. S. Bach (BWV 244 No. 65)

Interpretation for Piano Trio by Mike Magatagan 2017

Andante (ca. $\text{♩} = 56$)

Violin

Cello

Piano

V

C

P

4

6

V

C

P

The image displays a musical score for a piano trio arrangement of J.S. Bach's Aria "Mache dich, mein Herze, rein" (BWV 244 No. 65). The score is written for Violin, Cello, and Piano. The tempo is marked "Andante" with a quarter note equal to approximately 56 beats per minute. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three systems. The first system shows the beginning of the piece, with the Violin and Piano parts starting with a mezzo-forte (mf) dynamic. The Cello part is silent. The second system, starting at measure 4, features a trill (tr) in the Violin part. The third system, starting at measure 6, continues the trill in the Violin part. The Piano part provides harmonic support throughout, while the Cello part remains silent.

8

V

C

P

tr

mf

§

11

V

C

P

14

V

C

P

tr

tr

17

V

C

P

19

V

C

P

22

V

C

P

24

V

C

P

26

V

C

P

29

V

C

P

32

V *tr*

C

P

34

V

C

P

36

V *mf* *tr*

C

P *mp* *cresc.*

39

V

C

P

(cresc.) - - - - - *mf*

41

V

C

P

43

V

C

P

tr

45

V

C

P

48

V

C

P

51

D.S.

V

C

P