



# Aria: "Jesus ist ein Schild der Seinen" (Jesus is the shield)

J.S. Bach (BWV 42 No. 6)

Arranged for Horn & Organ by Mike Magatagan 2020

for my friend Aleta Hunt

Chorus: Flutes 4' & 8'

Swell: Flutes 8' & 2' add Reeds

Great: Diapason & Rohrflöte 8', Super Octave 2

Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8' (Optionally Coupled to Great)

Aria (♩ = 75)

Organ

H

mf

Sw.

Ch.

Gt.

Sw.

Sw.

Sw.

mf

14

H

O

8

17

H

O

8

20

H

O

8

23

H

O

8

26

H

O

8

29

H

O

8

32

O

8

35

O

8

38

O

8

41

H

O

8

45

H

O

8

48

H

O

51

H

O

8

54

H

O

8

57

H

O

8

61

H

O

8

64

H

O

8

Detailed description: This system contains measures 64, 65, and 66. The vocal line (H) begins with a rest, followed by a melodic line of eighth notes. The piano accompaniment (O) features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A fermata is placed over the final note of the vocal line in measure 66.

67

H

O

8

Detailed description: This system contains measures 67, 68, and 69. The vocal line (H) continues with a melodic line of eighth notes. The piano accompaniment (O) maintains its intricate texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A fermata is placed over the final note of the vocal line in measure 69.

70

H

O

8

*tr* **D.S.**

Detailed description: This system contains measures 70, 71, and 72. The vocal line (H) features a melodic line of eighth notes, ending with a trill (tr) and a fermata. The piano accompaniment (O) continues with its intricate texture. The instruction **D.S.** (Da Capo) is written at the end of the system.

73

8

76

8

79

82

8