



Aria: "Die Welt kann ihre Lust und Freud"

J. S. Bach (BWV 94 No. 6)

Arranged for French Horn & Strings by Mike Magatagan 2015

Aria (♩ = 72) %

French Horn

Violin 1

Violin 2

Viola

Cello

5

Fh

V1

V2

Va

Vc

9

Fh

V1

V2

Va

Vc

The image shows a musical score for an arrangement of J.S. Bach's Aria "Die Welt kann ihre Lust und Freud" (BWV 94 No. 6). The score is arranged for French Horn and Strings by Mike Magatagan in 2015. It features five systems of staves. The first system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The third system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The fourth system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The fifth system includes French Horn, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is marked as Aria (♩ = 72). The dynamics are marked as *mf* (mezzo-forte). The score includes a repeat sign at the beginning of the first system. The French Horn part is mostly silent in the first system, but plays in the second and third systems. The string parts (Violin 1, Violin 2, Viola, and Cello) play throughout the score.

13

Fh
V1
V2
Va
Vc

16

Fh
V1
V2
Va
Vc

20

Fh
V1
V2
Va
Vc

23

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 shows the French Horn playing a melodic line with eighth notes, while the strings play a rhythmic accompaniment of eighth notes. Measure 24 features a rest for the French Horn and a melodic entry for the strings.

25

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 25 continues the French Horn melody with sixteenth-note passages. Measures 26 and 27 show the French Horn playing a melodic line with a slur, while the strings provide a steady accompaniment.

28

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 28 features a melodic line for the French Horn with eighth notes. Measures 29 and 30 show the French Horn playing a melodic line with a slur, while the strings provide a steady accompaniment.

31



Fh

V1

V2

Va

Vc

35



Fh

V1

V2

Va

Vc

39



Fh

V1

V2

Va

Vc

42

Fh
V1
V2
Va
Vc

45

Fh
V1
V2
Va
Vc

49

Fh
V1
V2
Va
Vc

53

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in B-flat major and 3/4 time. Measure 53 shows the French Horn with a whole rest and the strings with a rhythmic pattern of eighth notes. Measures 54-56 show the French Horn entering with a melodic line, while the strings continue their accompaniment.

57

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. In measure 57, the French Horn plays a melodic line while the strings provide accompaniment. By measure 58, the French Horn has a whole rest, and the strings continue. Measures 59-60 show the French Horn re-entering with a melodic line.

60

French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 60 shows the French Horn with a whole rest and the strings with a rhythmic pattern. Measures 61-63 show the French Horn playing a melodic line, with the strings providing accompaniment.

64

Fh
V1
V2
Va
Vc

68

Fh
V1
V2
Va
Vc

71

Fh
V1
V2
Va
Vc

74 D.S.

Musical score for measures 74-76. The French Horn (Fh) part features a complex triplet pattern of eighth notes. The Violin I (V1) and Violin II (V2) parts have rests followed by a melodic phrase. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

77

Musical score for measures 77-80. The French Horn (Fh) part has a whole rest. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts continue with their respective parts.

81

Musical score for measures 81-84. The French Horn (Fh) part has a whole rest. The Violin I (V1) part has a *rit.* marking above it. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts continue with their parts.