



# Aria: "Ach Herr, mein Gott, vergib mirs doch"

J.S. Bach (BWV 113 No. 7)

Arranged for String Trio by Mike Magatagan 2014

Aria (♩ = 85)

Violin

Viola

Cello

mf

tr

mf

6

Vi

Va

Vc

tr

10

Vi

Va

Vc

14

Vi

Va

Vc

Detailed description: This is a musical score for a string trio arrangement of J.S. Bach's Aria in G major, BWV 113 No. 7. The score is written for Violin, Viola, and Cello. It begins with a tempo marking of quarter note = 85. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-5) shows the Violin part starting with a whole rest, while the Viola and Cello parts begin with a melody. The second system (measures 6-9) features a trill in the Violin part. The third system (measures 10-13) shows a more complex rhythmic pattern in the Violin part. The fourth system (measures 14-17) continues the Violin part's pattern. Dynamics include mezzo-forte (mf) and trills (tr).

19

Vi

Va

Vc

24

Vi

Va

Vc

28

Vi

Va

Vc

31

Vi

Va

Vc

34

Vi  
Va  
Vc

This system contains measures 34 through 38. The Violin (Vi) part features a complex rhythmic pattern of eighth and sixteenth notes with frequent accidentals. The Viola (Va) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part provides a bass line with a mix of eighth and quarter notes.

39

Vi  
Va  
Vc

This system contains measures 39 through 43. The Violin (Vi) part continues with its intricate eighth-note patterns. The Viola (Va) part has a more melodic line with some rests. The Violoncello (Vc) part features a prominent melodic line with a long, sweeping slur across measures 41 and 42.

44

Vi  
Va  
Vc

This system contains measures 44 through 47. The Violin (Vi) part has a melodic line with a long slur over measures 45 and 46. The Viola (Va) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part has a melodic line with a slur over measures 46 and 47.

48

Vi  
Va  
Vc

This system contains measures 48 through 51. The Violin (Vi) part has a melodic line with a slur over measures 49 and 50. The Viola (Va) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part has a melodic line with a slur over measures 49 and 50.

52

Vi  
Va  
Vc

57

Vi  
Va  
Vc

61

Vi  
Va  
Vc

65

*rit.*

Vi  
Va  
Vc