

Horn 2 in F

# Klavier concert BWV 1052

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**Allegro moderato**

The musical score is written for Horn 2 in F and consists of ten staves of music. The tempo is marked **Allegro moderato**. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *f*
- Staff 2: *mp*, *p*
- Staff 3: *p*, *mf*, **A**
- Staff 4: *f*, *p*
- Staff 5: *mp*, *p*, **B**
- Staff 6: *pp*, **C**
- Staff 7: *mp*, *mp*
- Staff 8: *f*, *p*, **D**, *mp*, *mf*
- Staff 9: *f*, *p*, *mp*

Rehearsal marks A, B, C, and D are placed above the staves at measures 10, 20, 25, and 38 respectively. The score also features slurs, accents, and dynamic hairpins throughout.

49 *p* *mf* *f* *mp*

54 *mf*

58 *f*

62 **F** *pp* *p*

70 **G** *pp* *pp* *p*

79 *p* *pp*

85 *p*

91 **H** *p* *pp* *p* *mp*

98 *pp* *p* *pp* *pp*

104 **I** *mp*

Detailed description: This is a musical score for Horn 2 in F, spanning measures 49 to 104. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings including piano (*p*), mezzo-forte (*mf*), forte (*f*), mezzo-piano (*mp*), and pianissimo (*pp*). There are several articulation marks such as accents and slurs. Measure numbers 49, 54, 58, 62, 70, 79, 85, 91, 98, and 104 are indicated at the start of their respective staves. Chord symbols **E**, **F**, **G**, **H**, and **I** are placed above the staves at measures 54, 62, 70, 91, and 104 respectively. A '2' is written above the staff at measures 70 and 104, likely indicating a second ending or a specific fingering. The music consists of a series of melodic lines with some rests and complex rhythmic patterns.

109

*mf*  $\triangleright$  *p*

117

*p* *mp* *pp*

122 **J**

*pp* *p*

129

*mp* *f*

134 **K**

*p* *mp*

140

*p*

146 **L**

*pp* *p* *pp*

152 **M**

*ppp*

163

*p*

Horn 2 in F

167 *pp* *p* *mp*

172 **N** *mf* *p* *mp*

176 *mp* *mf*

180

184 **O** *mf* *poco rit.*

187 *f*

Detailed description: This is a musical score for Horn 2 in F, spanning measures 167 to 187. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 167-171) begins with a piano (*pp*) dynamic and features a melodic line with a crescendo leading to a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The second staff (measures 172-175) starts with a mezzo-forte (*mf*) dynamic, marked with a 'N' in a box, and includes accents (< and >) and a piano (*p*) dynamic. The third staff (measures 176-179) continues with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fourth staff (measures 180-183) shows a melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 184-186) begins with a mezzo-forte (*mf*) dynamic, marked with an 'O' in a box, and includes a 'poco rit.' (poco ritardando) instruction. The final staff (measures 187) concludes with a forte (*f*) dynamic.