



"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante poco adagio ($\text{♩} = 30$)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob

Fh

Ba

V1 *mf*

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of 12 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for brass: Flute (likely a second flute), Oboe, Horn in F, and Bassoon. The score is in G major (one sharp) and 3/8 time. The tempo is 'Andante poco adagio' with a quarter note equal to 30 beats. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system contains measures 1 through 8. The second system starts at measure 9 and continues to the end of the piece. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dolce.
tr
dolce.
tr
dolce.
tr

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 65. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute part is the most active, with a melodic line that includes a trill in measure 64. The strings provide a steady accompaniment with rhythmic patterns.

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 66 through 74. It features the same eight staves as the previous system. The key signature changes to two sharps (F# and C#) in measure 66. The flute part continues with a melodic line, and the strings maintain their accompaniment. The score concludes with a fermata over the final measure (74).

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dolce.

90

Fl

Ob

Fh

Ba

V1 *dolce.*

V2 *dolce.*

Va *dolce.*

Vc

98

Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.