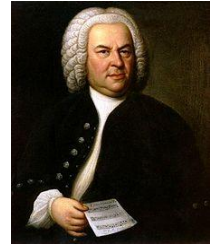


PASSION SELON SAINT JEAN

CHORAL FINAL

Ach Herr, dein lieb' Engelein...

Adaptation pour orchestre d'harmonie



Jean-Sébastien BACH
(1685 - 1750)

Adaptation :
Serge DALLE LUCHE

Trompette Sib 2

$\text{♩} = 84$

p

3

7 1. 2.

mf

11 *p*

15 *mf*

19 *rit.*

The musical score is written on a single staff in G major (one flat) and common time. It begins with a tempo marking of quarter note = 84 and a dynamic of *p*. The score consists of six lines of music. The first line starts with a repeat sign. The second line has a measure rest for three measures. The third line has a first and second ending bracketed together. The fourth line ends with a dynamic of *p*. The fifth line has a dynamic of *mf*. The sixth line ends with a dynamic of *rit.* and a final double bar line.