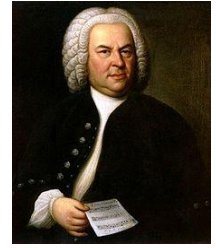


PASSION SELON SAINT JEAN

CHORAL FINAL

Ach Herr, dein lieb' Engelein...

Adaptation pour orchestre d'harmonie



Jean-Sébastien BACH
(1685 - 1750)

Adaptation :
Serge DALLE LUCHE

Saxophone baryton

$\text{♩} = 84$



p

3

7 1. 2.

mf

11

p

15

mf

19 *rit.*

The musical score is written for Saxophone baryton in treble clef, common time (C). It begins with a tempo marking of quarter note = 84 and a dynamic of *p*. The score consists of six staves of music. The first staff starts with a repeat sign. The second staff has a first ending (1.) and a second ending (2.). The third staff ends with a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff begins with a *rit.* marking and ends with a double bar line.