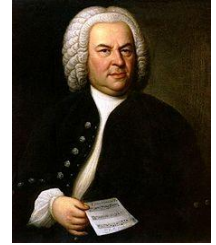


PASSION SELON SAINT JEAN

CHORAL FINAL *Ach Herr, dein lieb' Engelein...*



Jean-Sébastien BACH
(1685 - 1750)

Adaptation pour orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE

Saxophone alto

♩ = 84

p

3

7 1. 2.

mf

11

p

15

mf

19 *rit.*

The musical score is written for Saxophone Alto in treble clef, common time (C). It begins with a tempo marking of quarter note = 84. The first measure is marked *p*. The score consists of six staves of music. The first staff has a repeat sign. The second staff starts at measure 3. The third staff has two first endings (1. and 2.) starting at measure 7. The fourth staff starts at measure 11 and ends with a *p* dynamic. The fifth staff starts at measure 15 and ends with a *mf* dynamic. The sixth staff starts at measure 19 and ends with a *rit.* (ritardando) marking.