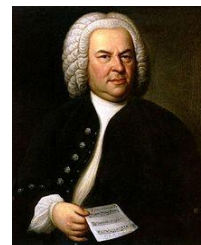


PASSION SELON SAINT JEAN

CHORAL FINAL *Ach Herr, dein lieb' Engelein...*



Jean-Sébastien BACH
(1685 - 1750)

Adaptation pour orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE

Cor ou Alto Mib

$\text{♩} = 84$

p

3

7 1. 2.

mf

11 *p*

15 *mf*

19 *rit.*

Musical score for Cor ou Alto Mib. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 84 and a dynamic marking of piano (p). The second staff has a dynamic marking of mezzo-forte (mf). The third staff has a dynamic marking of piano (p). The fourth staff has a dynamic marking of mezzo-forte (mf). The fifth staff has a dynamic marking of mezzo-forte (mf). The sixth staff has a dynamic marking of ritardando (rit.). The score includes various musical notations such as slurs, ties, and repeat signs.