

# PASSION SELON SAINT JEAN

## CHORAL FINAL

*Ach Herr, dein lieb' Engelein...*



**Jean-Sébastien BACH**  
(1685 - 1750)

Adaptation pour orchestre d'harmonie

Adaptation :  
Serge DALLE LUCHE

Cor en Fa

$\text{♩} = 84$

*p*

3

7

1. 2.

*mf*

11

*p*

15

*mf*

19

*rit.*

Detailed description: This is a musical score for a Horn in F. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Above the staff, the tempo is indicated as quarter note = 84. The first measure is a whole note F3, followed by a repeat sign. The second staff begins at measure 3 with a triplet of eighth notes. The third staff starts at measure 7 with a first ending (1.) and a second ending (2.). The fourth staff begins at measure 11. The fifth staff starts at measure 15. The sixth staff begins at measure 19 and ends with a double bar line. Dynamics include piano (p), mezzo-forte (mf), and ritardando (rit.).