



# Sonata in G Major

(*Wolfy's Duet*)

Johann Christian Bach (1735 – 1782)

Interpretation for String Quartet by Mike Magatagan 2020

## I. Allegro (♩ = 115)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Musical score for measures 1-4 of the first system. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is common time (C). The dynamic marking is mezzo-forte (mf). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

V1

V2

Va

Vc

*p*

Musical score for measures 5-9 of the second system. The score is for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamic marking changes to piano (p) in measure 8. The music continues with the established rhythmic patterns.

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Musical score for measures 10-13 of the third system. The score is for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamic marking returns to mezzo-forte (mf). The music concludes with a final cadence.

14

V1 *p*

V2

Va

Vc *p*

Detailed description: This system covers measures 14 to 17. The first violin (V1) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) plays a steady eighth-note pattern. The first cello (Vc) has a simple bass line with a half note G2 and quarter notes A2, B2, and C3. Dynamics include piano (*p*) in measures 14 and 17.

18

V1

V2

Va

Vc

Detailed description: This system covers measures 18 to 22. The first violin (V1) has a melodic line with some rests. The second violin (V2) continues with eighth-note accompaniment. The viola (Va) continues with eighth-note accompaniment. The first cello (Vc) has a bass line with some rests. Dynamics are not explicitly marked in this system.

23

V1 *mf* *p*

V2 *mf* *p*

Va *mf*

Vc *mf*

Detailed description: This system covers measures 23 to 26. The first violin (V1) has a complex melodic line with slurs and accents, starting with a half note G4. The second violin (V2) has a melodic line with slurs and accents. The viola (Va) has a simple bass line with a half note G2. The first cello (Vc) has a simple bass line with a half note G2. Dynamics include mezzo-forte (*mf*) and piano (*p*) in measures 23, 24, 25, and 26.

27

Score for measures 27-29. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). Measures 27-29 show intricate melodic lines in the violins and a steady accompaniment in the lower strings.

30

Score for measures 30-32. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). Measures 30-32 feature a complex texture with rapid sixteenth-note passages in the violins and a more active bass line.

33

Score for measures 33-35. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Measures 33-35 continue the intricate melodic and rhythmic patterns established in the previous measures.

36

V1: *mp*, *mf*, *p*  
 V2: *mf*  
 Va: *p*  
 Vc: *p*

Detailed description: This system covers measures 36, 37, and 38. The first violin (V1) plays a complex melodic line with slurs and accents, starting at *mp*, moving to *mf* in measure 37, and ending at *p* in measure 38. The second violin (V2) has a melodic line with slurs and accents, moving from *mf* in measure 36 to *p* in measure 38. The viola (Va) and cello (Vc) parts are primarily harmonic, with the cello playing a low, sustained line.

39

V1: *mf*, *f*, *tr*, *mf*  
 V2: *mf*, *f*, *tr*, *p*  
 Va: *mf*, *mf*  
 Vc: *mf*, *p*

Detailed description: This system covers measures 39, 40, 41, and 42. The first violin (V1) features a melodic line with slurs, accents, and trills, moving from *mf* to *f* and ending with a trill (*tr*) and *mf*. The second violin (V2) has a melodic line with slurs and accents, moving from *mf* to *f* and ending with a trill (*tr*) and *p*. The viola (Va) and cello (Vc) parts are primarily harmonic, with the cello playing a low, sustained line.

43

V1: *mf*, *tr*  
 V2: *mf*, *tr*  
 Va: *mf*  
 Vc: *mf*

Detailed description: This system covers measures 43, 44, 45, and 46. The first violin (V1) has a melodic line with slurs and accents, moving from *mf* to a trill (*tr*). The second violin (V2) has a melodic line with slurs and accents, moving from *mf* to a trill (*tr*). The viola (Va) and cello (Vc) parts are primarily harmonic, with the cello playing a low, sustained line.

47

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

53

V1 *p* *mf* *cresc.* *dim.*

V2 *p* *mf* *cresc.* *dim.*

Va *p* *mf*

Vc *p* *mf*

58

V1 *(dim.)*

V2 *(dim.)*

Va *poco f*

Vc *poco f*

62

V1 *mf*

V2 *tr* *p*

Va *p*

Vc *p*

65

V1 *tr* *f* *mf* *sf* *sf*

V2 *cresc.* *f* *mf* *sf* *sf*

Va *f* *mf* *sf*

Vc *cresc.* *f* *mf* *sf*

69

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

74

V1

V2

Va

Vc

*mf*

*p*

*mf*

*p*

80

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

85

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

89

V1 *sf sf sf sf mf*

V2 *sf sf sf sf mf*

Va

Vc

93

V1 *sf p*

V2 *sf p*

Va

Vc

98

V1 *mf*

V2 *mf*

Va

Vc



103

Violin I (V1) starts with a melodic phrase in measure 103. Violin II (V2) has a rest in measure 103, then enters in measure 104 with a *p* dynamic. Viola (Va) has a rest in measure 103, then enters in measure 104 with a *mf* dynamic. Violoncello (Vc) has a *p* dynamic in measure 103 and a *mf* dynamic in measure 104. The key signature is G major (one sharp).

107

Violin I (V1) has a *mf* dynamic in measure 107. Violin II (V2) has a *mf* dynamic in measure 107. Viola (Va) and Violoncello (Vc) have rests in measure 107. The key signature is G major (one sharp).

110

Violin I (V1) has a melodic phrase in measure 110. Violin II (V2) has a melodic phrase in measure 110. Viola (Va) has a melodic phrase in measure 110. Violoncello (Vc) has a melodic phrase in measure 110. The key signature is G major (one sharp).

114

V1

V2

Va

Vc

117

V1

V2

Va

Vc

*dim.*

*sf dim.*

*tr*

120

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

123

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

128

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

133

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

137

V1

V2

Va

Vc

140

V1

V2

Va

Vc

*sf* *mf*

*tr*

143

V1

V2

Va

Vc

*p* *f*

*p* *f*

*p* *f*

II. Minuetto (♩ = 90)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 90. The dynamic is *mf*. Violin 1 has a melodic line with slurs and accents. Violin 2 has a rhythmic accompaniment. Viola and Cello provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The key signature is G major (one sharp) and the time signature is 3/4. The dynamic is *mf*. Violin 1 has a melodic line with slurs and accents. Violin 2 has a rhythmic accompaniment. Viola and Cello provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The key signature is G major (one sharp) and the time signature is 3/4. The dynamic is *mf*. Violin 1 has a melodic line with slurs and accents. Violin 2 has a rhythmic accompaniment. Viola and Cello provide harmonic support with sustained notes and rhythmic patterns.

15

V1 *pp* *cresc.*

V2 *p* *cresc.* *mf*

Va *pp*

Vc *pp*

19

V1 *(cresc.)* *f*

V2 *f*

Va *mf*

Vc *mf*

23

V1 *mf*

V2 *pp* *cresc.*

Va *pp*

Vc *pp*

27

V1

V2

Va

Vc

*sf*

*sf*

*mf*

*mf*

*sf*

Detailed description: This system contains measures 27 through 30. The first violin (V1) has a melodic line with slurs and accents. The second violin (V2) has a similar melodic line. The viola (Va) and cello (Vc) parts are mostly rests, with some notes in measure 30. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

31

V1

V2

Va

Vc

Detailed description: This system contains measures 31 through 34. The first violin (V1) and second violin (V2) have melodic lines with slurs. The viola (Va) and cello (Vc) parts have rhythmic accompaniment. The system ends with a double bar line and repeat signs.

35

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 35 through 38. The first violin (V1) has a melodic line with slurs and accents. The second violin (V2) has a melodic line with slurs. The viola (Va) and cello (Vc) parts have rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

42

V1 *f* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *f* *mf*

48

V1 *p*

V2 *p*

Va *p*

Vc *p*

54

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*



60

V1  
*f* *mf* *dim.* *mp*

V2  
*f* *mf* *dim.* *mp*

Va

Vc

65

V1  
*mf* *cresc.*

V2  
*mf*

Va  
*pizz.*  
*mf*  
*pizz.*

Vc  
*mf*

70

V1  
*mf*

V2  
*mf*

Va  
*arco.*

Vc  
*arco.*

75

V1

V2

Va

Vc

*p*

*mf*  
*pizz.*

*p*  
*pizz.*

*arco.*

*arco.*

*p*

80

V1

V2

Va

Vc

*tr*

*mf*

*tr*

*mf*

*p*

*mf*

85

V1

V2

Va

Vc

*mf*

*f*

*cresc.*

89

V1

V2

Va

Vc

*poco f*

*tr*

*tr*

*pp*

*cresc.*

*mf*

*mf*

94

V1

V2

Va

Vc

*(cresc.)*

*mf*

*mf*

98

V1

V2

Va

Vc

*mf*

*mf*

*f*

*f*

*f*

*f*