

Flute

# Sonata in A Major

(Op. 16 No. 4)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

I. Allegretto (♩ = 76)

7 *mf*

16 *p* *f*

25 *p*

33 *f* *p* *tr*

43 *f* *tr* *mp* *p* *tr*

54 *p* *f* *p*

73 *f* *f* *3*

84 *p*

93 *f* *p* *tr* *f* *rit.* *rit.*

106 *dim.* *tr* *mf* *p* *mp*

II. Pastorale non tanto allegro (♩ = 58)

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). The tempo is marked "non tanto allegro" with a quarter note equal to 58 beats per minute. The score consists of nine staves of music, with measure numbers 7, 17, 30, 41, 57, 66, 73, 84, and 94 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte), with markings for *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Articulations include slurs, trills (*tr*), and accents (*acc*). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat signs.