

Oboe

# "Quartetto" (Opus 18 W.B. 16)

Johann Christian Bach (1735 – 1782)

Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

I. Allegro (♩ = 108)

The musical score is written for the Oboe part of "Quartetto" by Johann Christian Bach. It is in C major, 2/4 time, and consists of 108 measures. The tempo is marked "I. Allegro" with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *mf*. The first measure has a fingering of 2. Trills (tr) are indicated above several notes throughout the piece. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific articulations like slurs and accents. The piece concludes with a double bar line and repeat dots. The score is arranged for Oboe, but it also includes fingerings for Flute and Harp.

102

109

119

130

137

II. Andantino (♩ = 36)

*mf*

10

18

26

34

41

46

55

III. Allegro (♩ = 120)

*mf*

10

20

31

40

52

61

72

88

100

111

123

133

*rit.*