

Flute

"Quartetto" (Opus 18 W.B. 16)

Johann Christian Bach (1735 – 1782)

Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

I. Allegro (♩ = 108) *mf*

10

24

32

41

52

60

64

76

84

91

101

111

120

131

137

II. Andantino (♩ = 36)

mf

10

16

24

31

39

46

56

III. Allegro (♩ = 120)

The musical score is written in a single system with 133 measures. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics start at *mf* (mezzo-forte). The score includes several trills (tr) and triplets (3). A ritardando (rit.) marking appears at the end of the piece. The piece concludes with a double bar line.