

March

Notebook for Anna Magdalena Bach, no. 23, BWV Anh. 127

Anonymus/Carl Philipp Emanuel Bach*

Measures 1-7 of the March. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a steady bass line with some chords and eighth-note accompaniment.

Measures 8-15 of the March. Measures 8-11 contain a triplet of eighth notes in the right hand. A repeat sign appears at measure 12. Measures 13-15 continue the melodic development with triplets and wavy hairpins.

Measures 16-23 of the March. The right hand continues with eighth-note patterns and triplets. The left hand maintains a consistent bass line with some chordal support.

Measures 24-31 of the March. The right hand features a series of eighth-note triplets. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

* In the notebook no name is given for the author. Schulenburg, *The Music of Carl Philipp Emanuel Bach*, p. 319: This March is a revised version of the second movement from a little suite of CPE Bach. (see CPE Bach, *The Complete Works*, vol. 1/8.2, no. 67 and no. 69, <https://cpebach.org/toc/toc-I-8-2.html>)