

# Jazz bleu

(Pour André)

Avit Daniel

♩=126 Swing!  $\text{C}\bar{\text{A}} = \text{C}\%_0$

Chord symbols: E9, E13, A6, E5+, A6, C#m7, Bbm7, E7, A6, A, E9, E13, A6, C#m7, Bbm7, E7, A6, E7, E13, A, G#, G, F#, B, Bbm7, E9, E7, G#7dim, F#m, D, Dm, A, F#m, Bbm7, E7, A6, A, A, G#, G, A6, C, A, C#m7, Bbm7, E7, A6, E9, E13, A6, C#m7, Bbm7, E7, A6, E9, E13, A6, D, Bbm7, E7, A6, E9, E13, A6, E, C#m7, Bbm7, E7, A6, E9, E13.

## Jazz bleu

68 A A G# G F# Bbm7 E9

74 E7 G#7dim F#m D Dm A F#m

81 Bbm7 E7 A6 E7 G#7dim F#m D Dm

88 A F#m Bbm7 E7 A6 A6 E13 A6

Detailed description: The image shows a musical score for the piece 'Jazz bleu'. It consists of four staves of music, each starting with a measure number (68, 74, 81, 88). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are primarily eighth and quarter notes, often beamed together. Above each staff, chord symbols are provided for each measure. The chords include triads (A, G#, G, F#, F, B, A, F#m), dyads (D, Dm), and various seventh and extended chords (Bbm7, E9, E7, G#7dim, A6, E7, G#7dim, F#m, D, Dm, Bbm7, A6, E13, A6). The score ends with a double bar line at the end of the fourth staff.