

Conducteur

VALSWING

Jean AUBERT

♩ = 150

Valse Jazz

Swing! ♩ = ♪³

The musical score is arranged in four systems, each containing staves for Guitare 1, Guitare 2, Basse, and Batterie. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-4) features a melody in Guitare 1 starting with a *mf* dynamic, and accompaniment in Guitare 2 (*mp*), Basse (*mp*), and Batterie (*mp*). Chords in the first system include Fmaj7, Am7/E, Dm9, and F7. The second system (measures 5-8) continues the melody with a slur over measures 6-7. Chords include Bb, Am, Gdim7, D9, D9(b13), Eb13, Eb9, C#dim7, and C7. The third system (measures 9-12) features a triplet in measure 10. Chords include Fmaj7, Am7/E, Ebdim7, and Gm7/D. The score concludes with a final measure in the third system.

8^{va}-----

13

Guit. 1

Guit. 2

Bass

Batt.

B♭m(maj7) Fmaj7/A C9 F

Detailed description: This system covers measures 13 to 16. The first staff (Guit. 1) has a melodic line starting on B♭. The second staff (Guit. 2) shows chords: B♭m(maj7) in measure 13, Fmaj7/A in measure 14, C9 in measure 15, and F in measure 16. The bass line (Bass) follows the harmonic structure. The drum set (Batt.) plays a consistent pattern of eighth notes with accents.

8^{va}-----

17

Guit. 1

Guit. 2

Bass

Batt.

mp E7(b9) A7 D7(b9) Gm7

p

p

Detailed description: This system covers measures 17 to 20. The first staff (Guit. 1) has a melodic line starting on E. The second staff (Guit. 2) shows chords: E7(b9) in measure 17, A7 in measure 18, D7(b9) in measure 19, and Gm7 in measure 20. The bass line (Bass) follows the harmonic structure. The drum set (Batt.) plays a consistent pattern of eighth notes with accents.

8^{va}-----

21

Guit. 1

Guit. 2

Bass

Batt.

C7(b9) F7 B♭m7 C7

Detailed description: This system covers measures 21 to 24. The first staff (Guit. 1) has a melodic line starting on C. The second staff (Guit. 2) shows chords: C7(b9) in measure 21, F7 in measure 22, B♭m7 in measure 23, and C7 in measure 24. The bass line (Bass) follows the harmonic structure. The drum set (Batt.) plays a consistent pattern of eighth notes with accents.

8va-----

25

Guit. 1

mf

Bbm(maj7) Fmaj7/A C9 F

Guit. 2

mp

Bass

mp

Batt.

mp

8va-----

29

Guit. 1

Bbm(maj7) Fmaj7/A *f* G6 A dim7 G7 C7

Guit. 2

mp

Bass

mf

Batt.

mf

loco

33

Guit. 1

Fmaj7 Am7/E Dm9 F7

Guit. 2

mp

Bass

mp

Batt.

mp

37

Guit. 1

Guit. 2

Bass

Batt.

B \flat Am Gdim7 D9 D9(b13) E \flat 13 E \flat 9 C \sharp dim7 C7

41

Guit. 1

Guit. 2

Bass

Batt.

Fmaj7 Am7/E E \flat dim7 Gm7/D

3

45

Guit. 1

Guit. 2

Bass

Batt.

B \flat m(maj7) Fmaj7/A C9 F F Fmaj7(13)

1-chorus 2-réexpo thème 3- pour finir