

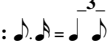
# JAVAZZ

Java swing

Jean Audbert

Conducteur

♩ = 160

swing : 

Batterie *mf*

Guitare élect. 1

Guitare élect. 2

Guitare acoust. 3 *mp*

Contrebasse *mp*

5 **A**

Dms

Guit.1 *f*

Guit.2 *mf*

Guit.3 *mf*

Bass *mf*

9

Dms

Guit.1

Guit.2 *mf*

Guit.3 *mf*

Bass *mf*

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JAVAZZ

13

Dms

Guit.1

Guit.2

Guit.3

Bass

Fm7 Fm7 Dbmaj/Ab Bbm

17

Dms

Guit.1

Guit.2

Guit.3

Bass

Ab Eo7 Fm/Ab Fm6

*ff*

21

Dms

Guit.1

Guit.2

Guit.3

Bass

*mp* Fm7 Fm7 Dbmaj7/Ab Bbm

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25

Dms

Guit.1

Guit.2

Guit.3

Bass

29

Dms

Guit.1

Guit.2

Guit.3

Bass

33

Dms

Guit.1

Guit.2

Guit.3

Bass

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**B**

37

Dms

Guit.1

Guit.2

Guit.3

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

41

Dms

Guit.1

Guit.2

Guit.3

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

45

Dms

Guit.1

Guit.2

Guit.3

Bass

*f*

*f*

*f*

*f*

*f*

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49

Dms

Guit.1

Guit.2

Guit.3

Bass

*mf*

B $\flat$ 7/F C7/G Dm7/A C $\circ$ 7/A

B $\flat$ 7/F C7/G Dm7/A C $\circ$ 7/A

53

Dms

Guit.1

Guit.2

Guit.3

Bass

*ff*

B $\flat$ 7/A $\flat$  B $\flat$ 7/F B $\flat$ m/F F F7

57

Dms

Guit.1

Guit.2

Guit.3

Bass

*ff*

B $\flat$ /D B $\flat$ 7 C7/G C7(b5)/G $\flat$  B $\flat$ /F B $\circ$ 7 C7/G C7(omit5)

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C

61

Dms

Guit.1

Guit.2

Guit.3

Bass

*f* *mf* *mf*

65

Dms

Guit.1

Guit.2

Guit.3

Bass

*mf*

69

Dms

Guit.1

Guit.2

Guit.3

Bass

*mf*

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73

Dms

Guit.1

Guit.2

Guit.3

Bass

To Coda

**D: Chorus guit.1**

77

Dms

Guit.1

Guit.2

Guit.3

Bass

*mp*

*mf*

*mf*

*mf*

*mf*

81

Dms

Guit.1

Guit.2

Guit.3

Bass

*mf*

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85

Dms

Guit.1

Guit.2

Guit.3

Bass

Chords: Fm/Ab, Ab, Bbm9/Ab, Bbm

Chords: Fm7, Fm7, Bbm9/F, Bbm/F

89

Dms

Guit.1

Guit.2

Guit.3

Bass

Chords: Fm/Ab, E7/G, Fm, Fm(maj7)/E

Chords: Fm7, E7/G, Fm, Fm(maj7)

93

Dms

Guit.1

Guit.2

Guit.3

Bass

Chords: Fm/Ab, Fm7/Ab, Bbm9/Ab, Bbm

Chords: Fm7, Fm7, Bbm9/F, Bbm/F

*mf*, *f*, *mf*, *mf*



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97

Dms

Guit.1

Guit.2

Guit.3

Bass

*mf* *f* *mf* *mf*

*mf* *f* *mf* *mf*

*mf* *f* *mf* *mf*

*mf* *f* *mf* *mf*

*mf* *f* *mf* *mf*

Fm/A $\flat$  B $\circ$ 7/A $\flat$  C7/G C/G C7/G

B $\circ$ 7/F C7/G C7/G

101

Dms

Guit.1

Guit.2

Guit.3

Bass

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

Fm/A $\flat$  A $\flat$  B $\flat$ m9/A $\flat$  B $\flat$ m

Fm7 B $\flat$ m9/F B $\flat$ m/F

105

Dms

Guit.1

Guit.2

Guit.3

Bass

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

Fm/A $\flat$  E $\circ$ /G Fm(add9) Fm Fm(maj7)

Fm7 E $\circ$ /G Fm Fm(maj7)

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E

109

Dms

Guit.1

Guit.2

Guit.3

Bass

*f*

*f*

Dm/F

F7

Bb9/F

Bb/F

Dm7

F

Bb9/F

Bb7/F

113

Dms

Guit.1

Guit.2

Guit.3

Bass

Bb7/F

Bb7/F

C7/G

Bb7/F

Bb7/F

(G7)

C7/G

C7/G

117

Dms

Guit.1

Guit.2

Guit.3

Bass

*f*

*mf*

*f*

*mf*

F/C

Fmaj7/C

F°7/B

Gb°7/C

F

Fmaj7

F°7

Gb°7

*f*

*mf*

JAVAZZ

121

Dms

Guit.1

Guit.2

Guit.3

Bass

*f*

*f* *Bb7/Ab* *C7/Bb* *Dm7/C* *C°7/A*

*Bb7* *C7* *Dm7* *C°7/Gb*

125

Dms

Guit.1

Guit.2

Guit.3

Bass

*mf* *f*

*mf* *Bb* *Bbm* *F/A* *F7*

*Bb/F* *Bbm/F* *F* *F7*

*mf* *f*

129

Dms

Guit.1

Guit.2

Guit.3

Bass

*mf* *ff*

*mf* *Bb* *B°7/Ab* *C/G* *C7(b5)/Gb*

*Bb/F* *B°7/F* *C7/G* *ff C7(omit5)*

*mf* *ff*

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**F** 133

Drums:  $\text{F}$  133

Guit.1:  $\text{F}$  133  $f$

Guit.2:  $f$   $\text{F}/\text{A}$   $\text{F}7/\text{A}$   $\text{Bb}7/\text{Ab}$

Guit.3: 133  $\text{F}7$   $\text{F}7$   $\text{Bb}7/\text{F}$   $\text{Bb}/\text{F}$

Bass:  $f$

137

Drums: 137

Guit.1: 137  $\text{Bb}7/\text{Ab}$   $\text{Bb}7/\text{Ab}$   $\text{C}7/\text{Bb}$   $\text{C}7/\text{Bb}$

Guit.2:  $\text{Bb}7/\text{F}$   $\text{B}^\circ7/\text{F}$   $\text{C}7/\text{Bb}$   $\text{C}7/\text{Bb}$

Guit.3: 137  $\text{Bb}7/\text{F}$   $\text{B}^\circ7/\text{F}$   $\text{C}7/\text{G}$   $\text{C}7/\text{G}$

Bass:

141

Drums: 141

Guit.1: 141  $\text{F}/\text{A}$   $\text{F}7/\text{A}$   $\text{Bb}7/\text{Ab}$   $\text{Bb}(\text{addb}9)$

Guit.2:  $\text{F}7$   $\text{F}7$   $\text{Bb}7/\text{F}$   $\text{Bb}/\text{F}$

Guit.3: 141  $\text{F}7$   $\text{F}7$   $\text{Bb}7/\text{F}$   $\text{Bb}/\text{F}$

Bass:

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145

Dms

Guit.1

Guit.2

Guit.3

Bass

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

G7

B $\flat$ m7(b5)/A $\flat$

F/A

A $\flat$ m

G

B $\flat$ m7(b5)/E

F

Fmaj7

3

3

3

149

CODA  $\text{\textcircled{C}}$  Dms

CODA  $\text{\textcircled{C}}$  Guit.1

CODA  $\text{\textcircled{C}}$  Guit.2

CODA  $\text{\textcircled{C}}$  Guit.3

CODA  $\text{\textcircled{C}}$  Bass

Dm Rall.

Dm/A Rall.

Dm $\flat$ 9/F Rall.

Rall.

Rall

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Am/C

D7sus/A

B $\flat$ maj7/F

3

3

3

3