

# Menuet with 3 Variations

Sonatina no. 2, Mvmt. 2

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Moderato

The main theme of the Minuet is presented in a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef consists of a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

## Variation 1

Variation 1 begins at measure 9. The treble clef features a sequence of chords, while the bass clef is dominated by triplet eighth notes. The variation concludes with a final cadence in the treble clef.

## Variation 2

Variation 2 starts at measure 17. It features a more rhythmic and syncopated melody in the treble clef, with the bass clef providing a simple accompaniment of eighth notes and rests.

### Variation 3

25

Musical notation for measures 25-28. The piece is in G major (one sharp) and 7/8 time. Measures 25 and 27 feature a treble clef, while measures 26 and 28 feature a bass clef. The notation includes eighth and sixteenth notes, rests, and repeat signs.

29

Musical notation for measures 29-32. Measures 29 and 30 feature a treble clef, while measures 31 and 32 feature a bass clef. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 32.