

Score

Away From You

Composed by Georges J.Assy

Arranged by Georges J.Assy

Violin

Piano

Violin part: Treble clef, 4/4 time. Measures 1-4. Measure 1 has a whole rest. Measure 2 starts with a quarter rest followed by an eighth note G4, quarter note A4, quarter note Bb4, and a half note C5. Measure 3 has a half note Bb4, quarter note A4, quarter note G4, and a half note F4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, and a half note Bb3. There are dynamic markings 'V' and 'ff' above the staff.

Piano part: Treble and Bass clefs, 4/4 time. Measures 1-4. Measure 1 has a whole rest. Measure 2 has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Measure 3 has a half note Bb4, quarter note A4, quarter note G4, and a half note F4. Measure 4 has a quarter note E4, quarter note D4, quarter note C4, and a half note Bb3.

Vln.

Pno.

Violin part: Treble clef, 4/4 time. Measures 5-8. Measure 5 starts with a quarter rest followed by an eighth note G4, quarter note A4, quarter note Bb4, and a half note C5. Measure 6 has a half note Bb4, quarter note A4, quarter note G4, and a half note F4. Measure 7 has a quarter note E4, quarter note D4, quarter note C4, and a half note Bb3. Measure 8 has a quarter note Bb3, quarter note A3, quarter note G3, and a half note F3. There is a dynamic marking '5' above the staff.

Piano part: Treble and Bass clefs, 4/4 time. Measures 5-8. Measure 5 has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Measure 6 has a half note Bb4, quarter note A4, quarter note G4, and a half note F4. Measure 7 has a quarter note E4, quarter note D4, quarter note C4, and a half note Bb3. Measure 8 has a quarter note Bb3, quarter note A3, quarter note G3, and a half note F3.

Vln.

Pno.

Violin part: Treble clef, 4/4 time. Measures 9-12. Measure 9 starts with a quarter rest followed by an eighth note G4, quarter note A4, quarter note Bb4, and a half note C5. Measure 10 has a half note Bb4, quarter note A4, quarter note G4, and a half note F4. Measure 11 has a quarter note E4, quarter note D4, quarter note C4, and a half note Bb3. Measure 12 has a quarter note Bb3, quarter note A3, quarter note G3, and a half note F3. There are dynamic markings 'ff' and 'V' above the staff.

Piano part: Treble and Bass clefs, 4/4 time. Measures 9-12. Measure 9 has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Measure 10 has a half note Bb4, quarter note A4, quarter note G4, and a half note F4. Measure 11 has a quarter note E4, quarter note D4, quarter note C4, and a half note Bb3. Measure 12 has a quarter note Bb3, quarter note A3, quarter note G3, and a half note F3.

13

Vln.

Pno.

Detailed description: This system covers measures 13, 14, and 15. The Violin part (Vln.) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 14, it continues with quarter notes D5, E5, and F5, then a half note G5. Measure 15 features a sixteenth-note triplet (G5, A5, B5) followed by quarter notes C6, B5, and A5. The Piano part (Pno.) starts with a half note G3, followed by quarter notes A3, Bb3, and C4. In measure 14, it has quarter notes D4, E4, and F4, then a half note G4. Measure 15 continues with quarter notes A4, Bb4, and C5, then a half note D5.

16

Vln.

Pno.

Detailed description: This system covers measures 16, 17, and 18. The Violin part (Vln.) starts with a half note G#4, followed by quarter notes A4, Bb4, and C5. In measure 17, it has a half note G5, then a quarter rest, followed by a sixteenth-note triplet (A5, B5, C6) and a quarter note D6. Measure 18 continues with a quarter note E6, a quarter rest, and another sixteenth-note triplet (F6, G6, A6). The Piano part (Pno.) begins with a half note G3, followed by quarter notes A3, Bb3, and C4. In measure 17, it has quarter notes D4, E4, and F4, then a half note G4. Measure 18 features a half note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure.

19

Vln.

Pno.

Detailed description: This system covers measures 19, 20, and 21. The Violin part (Vln.) starts with a half note G#4, followed by quarter notes A4, Bb4, and C5. In measure 20, it has quarter notes D5, E5, and F5, then a half note G5. Measure 21 features a sixteenth-note triplet (A5, B5, C6) followed by quarter notes D6, E6, and F6. The Piano part (Pno.) begins with a half note G3, followed by quarter notes A3, Bb3, and C4. In measure 20, it has quarter notes D4, E4, and F4, then a half note G4. Measure 21 features a half note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure.

22 *a tempo*

Vln.

Pno.

Detailed description: This system contains measures 22, 23, and 24. The Violin part (Vln.) starts with a whole note chord in measure 22, followed by two sixteenth-note runs in measures 23 and 24, each marked with a slur and a sharp sign. The Piano part (Pno.) features a whole note chord in measure 22, a whole rest in measure 23, and a half note chord in measure 24. The key signature has two flats, and the tempo marking is *a tempo*.

25

Vln.

Pno.

Detailed description: This system contains measures 25, 26, 27, and 28. The Violin part (Vln.) has a half note chord in measure 25, followed by eighth-note runs in measures 26, 27, and 28. The Piano part (Pno.) has a half note chord in measure 25, followed by eighth-note runs in measures 26, 27, and 28. The key signature has two flats.

29

Vln.

Pno.

Detailed description: This system contains measures 29, 30, 31, and 32. The Violin part (Vln.) has a half note chord in measure 29, followed by eighth-note runs in measures 30, 31, and 32. The Piano part (Pno.) has a half note chord in measure 29, followed by eighth-note runs in measures 30, 31, and 32. The key signature has two flats.

33

Vln.

Pno.

36

Vln.

Pno.

39

Vln.

Pno.