

Piano

# Fantasia "Tangomania"

Michael Ashjian

Adagio

Andante

17

17

*mf*

21

25

29

33

*mp*

2  
Piano

37

41

*ff appassionato*

44

*mp*

48

52

Detailed description: This is a page of a piano score, numbered 2. It contains five systems of music, each with a treble and bass clef staff. The first system (measures 37-40) features complex chords and arpeggiated patterns in both hands, with dynamic markings *v* and *mf*. The second system (measures 41-43) begins with a *ff appassionato* marking and features a prominent triplet in the right hand. The third system (measures 44-47) includes a *mp* marking and continues with intricate chordal textures. The fourth system (measures 48-51) shows further development of the harmonic material. The fifth system (measures 52-55) concludes the page with dense chordal structures. The score is written in a key with one sharp (F#) and a 3/4 time signature.

