

Ägyptische Suite

No. 3 "DANSES DES JUIVES"

A. Arensky
arr. J. Röllin

Andante ♩ = 60

3 3 6

p

Poco piu mosso

17 *mp* *p*

21

24 *p*

28

31

Tempo I

34 *p* *p* 3

Piu lento

43 *pp*

molto rit.

49

No. 4 "DANSE DES GHAZIES"

51 **Allegro** ♩ = 69

4

Flöte

2

Musical score for Flute, measures 55-135. The score is written in treble clef with a key signature of one flat (B-flat). The piece begins at measure 55 with a dynamic of *f*. The melody features eighth-note patterns and rests. Measure 62 introduces a dynamic of *mf*. Measure 69 features a dynamic of *mp*. Measure 77 has a dynamic of *pp*. Measure 85 features a dynamic of *ff* with a five-measure slur. Measure 97 is marked "Fine" and has a dynamic of *p*. Measure 103 features a dynamic of *p*. Measure 110 features a dynamic of *p*. Measure 118 features a dynamic of *p* with trills. Measure 127 features a dynamic of *p* with trills. Measure 135 features a dynamic of *p* with trills.

143 Flöte 3

147 Dal Segno al Fine 3/4

No. 5 "CHARMEUSE DES SERPENTS"

151 **Andante** (♩ = 108)

175

181 **Vivo** (♩ = 138)

188

196

202

207

No. 6 PAS DE DEUX

212 **Tempo di Valse** ♩ = 180

3

231

8

246

255

264

272

280

piu mosso

287

294

304

molto rit. **Tempo I**

312 **6** **6** *mf* <

330 *pp* > < >

339

348 rit. *p* > < >

357 *pp* *ppp* # 2/4

No. 8 DANSE DES EGYPTIENNES

365 **Allegro molto** ♩ = 168 **3** *mf*

375

385

394

403 *p* ^ ^ ^ ^ ^ ^ ^ ^

