

Violoncello

# Carnaval of Venice

J. B. Arban arr Ioan Dobrinescu

Allegretto ♩ = 56

*f* *mf*

7 *f* *fp* *pp* **A** *pizz.*

14 *p* **B** *arco.*

21 *pp* *cresc.* **C**

27 *mp* *rit.*

32 **D** A tempo ♩ = 56 *p*

38 *f* **E** *rit.* A tempo ♩ = 56

45 **F** Theme *pp*

53 **G** *pizz.*

62

**H**

Musical staff for measure 62, starting with a bass clef and a key signature of two flats. The notation consists of a series of quarter notes with stems pointing up, followed by a dynamic marking of *pp*.

71

**I** *arco*

Musical staff for measure 71, starting with a bass clef and a key signature of two flats. The notation consists of a series of quarter notes with stems pointing up, followed by a dynamic marking of *pp* and a hairpin crescendo symbol.

81

**J**

Musical staff for measure 81, starting with a bass clef and a key signature of two flats. The notation features a series of eighth notes with stems pointing up, followed by a dynamic marking of *ff*.

87

**K** Variation I

*pizz.*

Musical staff for measure 87, starting with a bass clef and a key signature of two flats. The notation features a series of eighth notes with stems pointing up, followed by a dynamic marking of *pp* and a hairpin crescendo symbol.

95

Musical staff for measure 95, starting with a bass clef and a key signature of two flats. The notation features a series of eighth notes with stems pointing up, followed by a dynamic marking of *pp*.

101

*1. solo arco spiccato*

Musical staff for measure 101, starting with a bass clef and a key signature of two flats. The notation features a series of eighth notes with stems pointing up, followed by a dynamic marking of *mp*.

105 **L**

*tutti arco*

Musical staff for measure 105, starting with a bass clef and a key signature of two flats. The notation features a series of eighth notes with stems pointing up, followed by dynamic markings of *p* and *mp*.

113

**M** Poco meno mosso

Musical staff for measure 113, starting with a bass clef and a key signature of two flats. The notation features a series of eighth notes with stems pointing up, followed by a dynamic marking of *mp*.

121

**N** *pp* A tempo ♩. = 56

Musical staff for measure 121, starting with a bass clef and a key signature of two flats. The notation features a series of eighth notes with stems pointing up, followed by a dynamic marking of *ff*.

127

**O** Variation II Piu Allegretto ♩. = 60

Musical staff for measure 127, starting with a bass clef and a key signature of two flats. The notation features a series of eighth notes with stems pointing up, followed by a dynamic marking of *pp* and a hairpin crescendo symbol.

134 P

*p* *pp*

139

*p* *p* *arco*

145 Q

*pp* *pp* *mp* *arco*

153 R Poco meno mosso (ad libitum)

*mp*

160 S A tempo ♩. = 60

*ff*

166 T Variation III Andante

*f* *pp* *pizz.*

173 U

*pp* *arco*

179

*pp*

185 V

*pp*

189

## Violoncello

190 *l. solo*  
*pp* *tutti*

193 **W** *pizz.* **Poco meno mosso**  
*pp* *p* *arco*

200 **X** **A tempo** ♩ = 60  
*ff*

206 **Y** **Variation IV** **Piu Andante** ♩ = 48  
*f>* *p* *pizz.*

211

217 **Z** *arco*  
*pp*

220  
*p*

224 **Coda**  
*mp cresc. poco a poco* *ff*