

Carnival of Venice

Violin I

J. B. Arban arr Ioan Dobrinescu

Allegretto ♩ = 56

ff

f *fp*

9 **A**

p *pp*

16 **B**

p *pp*

23 **C**

pp *cresc.*

29 **D** A tempo ♩ = 56

mp *p*

34

mp

38 **E** A tempo ♩ = 56

ff

45 **F** Theme

pizz. *pp*

V.S.

Violin I

53

G

Musical staff 53-59: Treble clef, key signature of two flats. Measures 53-59. Measure 53 starts with a whole rest. Measures 54-59 contain eighth and sixteenth notes with various articulations.

60

I solo.

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64. Measure 60 starts with a whole rest. Measures 61-64 contain eighth and sixteenth notes.

65

H

arco

p

>

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68. Measure 65 starts with a whole rest. Measures 66-68 contain sixteenth-note patterns with slurs and accents.

69

tutti

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72. Measure 69 starts with a whole rest. Measures 70-72 contain sixteenth-note patterns with slurs and accents.

73

I

arco

pp

p

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78. Measure 73 starts with a whole rest. Measures 74-78 contain eighth and sixteenth notes with slurs and accents.

79

J

ff

Musical staff 79-83: Treble clef, key signature of two flats. Measures 79-83. Measure 79 starts with a whole rest. Measures 80-83 contain sixteenth-note patterns with slurs and accents.

84

Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87. Measure 84 starts with a whole rest. Measures 85-87 contain sixteenth-note patterns with slurs and accents.

88

K

Variation I

5

arco I solo.

Musical staff 88-97: Treble clef, key signature of two flats. Measures 88-97. Measure 88 starts with a whole rest. Measure 89 contains a five-measure rest. Measures 90-97 contain sixteenth-note patterns with slurs and accents.

98

spiccato

pp

tr

tutti pizz.

mf

fp

Musical staff 98-101: Treble clef, key signature of two flats. Measures 98-101. Measure 98 starts with a whole rest. Measures 99-101 contain sixteenth-note patterns with slurs and accents.

102

L

arco

mp

Musical staff 102-105: Treble clef, key signature of two flats. Measures 102-105. Measure 102 starts with a whole rest. Measures 103-105 contain eighth and sixteenth notes with slurs and accents.

107 *mp*

113 **M** Poco meno mosso *pp* *p*

119 **N** A tempo ♩. = 56 *ff*

124 **Variation II**

128 **O** Piu Allegretto ♩. = 60 *pizz.* *pp* **2** *arco* *p*

136 **P** *pp* *pp*

142 **Q** *mp*

147 *mp*

153 **R** Poco meno mosso (ad libitum) *p* *mp*

159 **S** A tempo ♩. = 60 *ff*

164

Variation III

168 **T** Andante

f *pp*

172

177 **U**

p

183 **V**

pp *pp* *1. solo*

188 *tutti*

pp

193 **W** Poco meno mosso

p *pp*

197

pp *p* *mf*

201 **X** A tempo ♩ = 60

ff

Variation IV

207 **Y** Piu Andante ♩ = 48

f *pp*

212 *arco*

216 **Z**
p

219
p

224 **Coda**
mp cresc. poco a poco

226
ff