

## 1.-Prelude

9  
13  
17  
21  
25  
29  
33  
37

## 2.-Courante

5  
9  
13  
17

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### Suite Barroca nº 19

21  
25  
28  
32  
35  
39

Musical score for Suite Barroca nº 19, measures 21-39. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

### 3.-Sarabande

2  
11  
18  
27  
34

Musical score for 3.-Sarabande, measures 2-34. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a double bar line and a fermata over the first measure. It features a slow, graceful melody with several triplet markings (indicated by the number '3') and a dynamic marking of *p* (piano) at the end. The piece concludes with a double bar line and repeat dots.

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# 4.-Menuet

Suite Barroca nº 19

3

8  
9  
17  
25  
33  
41

# 5.-Echo

11 *f(p)*  
21 *f(p)*  
29 *f(p)*  
38 *f(p)*  
45 *f*  
*rit.*

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## 6.-Mussette

Suite Barroca n° 19

4  
8  
15  
8  
26  
8  
*Fine*  
*D.C. al Fine*

## 7.-Gigue

9  
8  
16  
8  
22  
8  
28  
8  
34  
8  
40  
8  
46  
8  
51  
8  
56  
8  
62  
8

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# 8.-Epilogue

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins at measure 6, marked with a '6' above the staff. The second staff begins at measure 13, marked with a '13' and a '5' above the staff. The third staff begins at measure 27, marked with a '27'. The fourth staff begins at measure 35, marked with a '35' and a '5' above the staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.